

# *Branch Festivals*

ASSINIBOIA  
April 11, 12, 13  
BIGGAR  
March 7, 8  
CANORA  
March 14, 15, 16  
CARNDUFF  
March 26, 27  
DAVIDSON  
April 5, 6  
ESTON  
March 21, 22, 23  
FORT QU'APPELLE  
March 29, 30  
GRENFELL  
March 9, 10  
HAFFORD  
March 26, 27, 28  
HUMBOLDT  
March 21, 22, 23  
KIPLING  
March 29, 30  
MELFORT  
April 4, 5, 6  
MELVILLE  
April 4, 5, 6  
MOOSE JAW  
April 10, 11, 12, 13  
NIPAWIN  
March 13, 14, 15  
NORTH BATTLEFORD  
March 5, 6, 7, 8, 9  
PRELATE  
April 12, 13  
PRINCE ALBERT  
May 7, 8, 9, 10, 11  
REGINA  
May 8, 9, 10, 11, 12  
ROSETOWN  
March 22, 23, 24  
SASKATOON  
May 14, 15, 16, 17, 18  
SHAUNAVON  
April 5, 6  
SWIFT CURRENT  
March 21, 22, 23, 24  
UNITY  
March 13, 14  
WEYBURN  
April 13, 14  
YORKTON  
March 14, 15, 16

# SASKATCHEWAN ASSOCIATION OF MUSIC FESTIVALS

INCORPORATED

affiliated with the

University of Saskatchewan

THE FIRST SASKATCHEWAN MUSIC FESTIVAL,  
1909 IN REGINA

# PROVINCIAL MUSIC FESTIVAL

*Official  
Syllabus*

1962

*Provincial Finals*

SASKATOON - - - - MAY 18

# REGINA CONSERVATORY OF MUSIC

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# THE SASKATCHEWAN ASSOCIATION OF MUSIC FESTIVALS

(Incorporated under the Benevolent Societies Act)

(Affiliated with the British Federation of Musical Competition Festivals and the Canadian Federation of Music Festivals)

## Forty-Ninth Annual Syllabus

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## *To the People of Saskatchewan:*

The Saskatchewan Association of Music Festivals is deeply involved in a specific field of education. Through its program of music competitions, the Association seeks to promote and stimulate the growth of good music in the province, and to encourage the development of a greater appreciation for it.

We held twenty-six festivals last spring and a record number of 8,192 entries was realized, an increase of 1,500 over the previous year. This is indicative of the growth of music study in the province and the important part we play in sustaining this interest.

The Association is indebted to the many individuals and organizations who are in full sympathy with our aims and purposes and who make our program possible. More particularly we acknowledge the financial assistance received annually from the University of Saskatchewan with which the Association has enjoyed a long and happy affiliation, and from the Saskatchewan Arts Board, as a part of their assistance program to the Arts and Crafts of the province.

With the publication of this syllabus, all musically minded students, regardless of their age or degree of proficiency as a performer, are cordially invited and encouraged to participate in any of the twenty-six music festivals scheduled this season. Musicians who are actively engaged in the promotion and development of music all realize the importance of sound training and good study habits. It is imperative that the willingness to study and improve is kept alive constantly. Minds, both young and old, must be kept active and interested by some new approach designed to show beneficial results. A goal which is within reach must be set periodically so that the sense of achievement may be realized and the individual's ambition be re-vitalized.

Experience in performance on the recital and concert platform must be provided for, and anyone's music training is incomplete without such opportunity. Progressive music schools and many private studios stress the necessity of performing in company with their colleagues as often as possible, and provide opportunities to perform ensemble music, both instrumental and vocal. Also the study of a second instrument is encouraged, and some places is made obligatory. However necessary and important the elements of systematic lessons, practise periods and private rehearsals are for the learning of a composition, these things are only preparatory to an actual performance designed to make known the intentions of the composer, within the capabilities of the performing artist to a listening audience.

We appeal to each participant to develop good study and practice habits based on discipline and integrity. Broaden your musical knowledge at every opportunity and learn to discern, not just what you like, or don't like, but what is good or bad in music. As you cultivate your musical tastes, you will find greater enjoyment and satisfaction.

It is the sincere wish of the Saskatchewan Association of Music Festivals that your participation in its 1962 program will be of benefit to you. May the competitions be an incentive for you to do your best work, as you and your colleagues pace one another on the road to excellence.

GORDON HANCOCK, Secretary-Manager.

# *Scholarships and Awards*

The Saskatchewan Association of Music Festivals is grateful for the generous response from so many individuals, business firms, and organizations alike in the matter of scholarships and contributions. We are grateful to the Service Clubs for their continued support, details of which are given below. Particulars of the District Scholarships are given in the following pages.

## **SCHOLARSHIP REGULATIONS**

Scholarships are given expressly for the continuation of the musical studies of the student and will be paid to the teacher or school of music designated by the winner. At the specific request of a donor and with the approval of the Scholarship committee, payment is made according to the donor's wishes.

Scholarships will be paid at such times in such amounts as authorized by the scholarship committee.

Scholarship winners shall be chosen by the adjudicator and shall be announced by him during the Festival.

Scholarships donated and committed for competition are payable to the Association by January 1st of each year.

The Association does not assume any responsibility for any scholarship which has not been paid to it in accordance with the above regulations.

All scholarships shall be forfeited if not used within twelve months of the Festival date at which the scholarship is awarded. Notwithstanding the above the scholarship committee may, at its discretion, consider an application from the scholarship winner for an extension of the time limit.

## **Provincial Scholarships and Awards**

Ten Provincial Awards are offered for competition in 1961.

### **1. THE CHIEF JUSTICE J. T. BROWN GRAND AWARD SHIELD**

To be awarded annually to the provincial winner from the Grade A Vocal Solo Classes 401-406, inclusive.

### **2. THE GOODFELLOW VOCAL SCHOLARSHIP**

We are pleased to announce that Mr. S. J. Goodfellow of Regina has donated a scholarship of \$100.00, to be known as the Goodfellow Vocal Scholarship. This will be awarded to the winner of the provincial Grade A Vocal competitions, Classes 401-406, inclusive.

### **3. THE GOLAN E. HOOLE MEMORIAL SHIELD**

To be awarded annually to the provincial winner from the Grade B Vocal Solo Classes 407-412 inclusive.

### **4. THE S.A.M.F. VOCAL SCHOLARSHIP**

For the year 1962, the Saskatchewan Association of Music Festivals is offering a scholarship of \$50.00 to the winner of the provincial Grade B Vocal competitions, Classes 407-412, inclusive.

### **5. THE F. W. CHISHOLM SCHOLARSHIP FOR PIANO**

This Association Scholarship is now valued at \$100.00 and applies only to Senior Piano Classes. It is to be awarded at the discretion of the adjudicator, to a pianist performing in one or more of the following piano classes: Grade A, Class 724; Grade B, Class 725; Sonata Grade A, Class 714; Sonata Grade B, Class 715; Bach Suites and Partitas, Class 712; Bach Preludes and Fugues, Class 713; Modern Contemporary,

Class 716; French Impressionistic Music, Class 717; Contemporary Canadian, Class 718; Concert Group Senior, Class 706.

Note: The Senior Chopin Class, which carries its own Scholarship, is not included here (see below), and the prescribed Chopin composition is not to be used in the Chisholm Scholarship competition.

#### 6. THE SENIOR CHOPIN SCHOLARSHIP

To be awarded to the winner of the Senior Chopin Piano Class 722. This Scholarship of \$75.00 is awarded by Mr. Lyell Gustin of Saskatoon. It is designated specifically for the performance of Chopin compositions.

#### 7. THE JUNIOR CHOPIN SCHOLARSHIP

To be awarded to the winner of the Junior Chopin Piano Class 723. This Scholarship of \$25.00 is awarded by Mr. Lyell Gustin of Saskatoon, to encourage more interest in the piano music of Chopin.

#### 8. THE F. MENDEL SCHOLARSHIP FOR VIOLIN

To be awarded to the winner of Violin Classes 605-611 inclusive. This scholarship in the sum of \$50.00 is awarded by Mr. Fred Mendel of Saskatoon for provincial violin competition.

#### 9. THE HART SCHOLARSHIP FOR ORGAN

To be awarded to the winner of the Pipe Organ Class 750. This scholarship in the sum of \$50.00 is awarded by Dr. and Mrs. H. D. Hart of Saskatoon for provincial pipe organ competition.

#### 10. THE SASKATOON LIONS CLUB PROVINCIAL SCHOLARSHIP FOR WIND INSTRUMENT

To be awarded to the winner of the Wind Instrument Classes 500-540, inclusive. This scholarship in the sum of \$50.00 is awarded by the Saskatoon Lions Club for the provincial wind instrument competition.

### Provincial Final Competitions

Eight Provincial Final Competitions will be conducted to determine the Winners of the ten Provincial Awards.

Note (above) that only specific classes within the Syllabus lead to these Provincial Awards.

Any contestant, at any District Festival, aspiring to win a Provincial Award, must therefore enter a suitable class.

Each of these eight categories require special treatment and attention, at every festival in the province.

Contestants, who show talent and performance skill, may be recommended to compete, as District Winners, at Saskatoon or Regina, towards the top Provincial Award in the category in which they originally entered.

### RULES

Winning competitors in the eight aforementioned categories at the Regina and Saskatoon Festivals will be eligible for the Provincial Final Competitions to be held in Saskatoon on Friday, May 18, 1962.

The provincial scholarships will be paid only to a music teacher of recognized standing designated by the competitor and approved by the executive of the Saskatchewan Association of Music Festivals. Awards may, at the specific request of the donor, and with the approval of the Provincial Executive, be dispensed according to the donor's wishes.

All provincial scholarships are specifically for the purpose of furthering the musical education of the scholarship winner.

For the purpose of the Provincial Final competitions, competitors may

perform a current test piece or any selection of their own choice. Such competitors must have obtained a mark of not less than 80.

All scholarships will be awarded to the competitor, who, in the opinion of the adjudicator, has given the most outstanding performance.

If in the opinion of the adjudicator the standard attained is not of sufficient merit, the scholarship shall not be awarded.

In the event of a tie, the decision shall be referred to the Provincial committee.

Maintenance and conditions of the provincial scholarships may be subject to review by the committee from year to year.

The Saskatchewan Arts Board grant to the Association provides financial assistance towards the travelling expenses of the Provincial Finalists competing for the ten Provincial Honors.

## District Winners

The distinction of being a District Winner at a District Festival depends strictly on whether or not the adjudicator recommends a class winner to receive this distinction. Only after hearing all of the classes in each of the foregoing categories (in which there are entries), is such a recommendation possible. A mark of at least 80 must be obtained before any consideration can be given.

### VOCAL CLASSES

In Grade A Vocal Solos, after all classes 401-406, have been heard, a special winners' competition is necessary and the adjudicator may recommend the top winner to have the distinction of being the District Winner in the Grade A Vocal category. A single entry, providing at least 80 marks is obtained, may be recommended by the adjudicator to be the District Winner in this category.

In Grade B Vocal Solos, after all classes 407-412 have been heard, a special winners' competition is necessary and the adjudicator may recommend the top winner to have the distinction of being the District Winner in the Grade B Vocal category. A single entry, providing at least 80 marks is obtained, may be recommended by the adjudicator to be the District Winner in this category.

In each of the remaining six categories, all instrumental, the adjudicator, after hearing all classes relevant to each category, may or may not select one contestant to have the distinction of being the District Winner, in any or all of these six instrumental categories.

### PIANO SOLO CLASSES

The adjudicator, after hearing all competitors performing in Piano Solo Classes 706, 712 to 718 inclusive, and 724, 725, may or may not select one candidate, who in his opinion is worthy of representing that District Festival in the Piano Category. The selected candidate is the District Winner in this category.

### SENIOR CHOPIN PIANO CLASS

The adjudicator, after hearing all competitors performing in Class 722, may or may not recommend that the winner proceed to further competition in this class. Should a candidate be recommended, that candidate is the District Winner in this category.

### JUNIOR CHOPIN PIANO CLASS

The adjudicator, after hearing all competitors performing in Class 723, may or may not recommend that the winner proceed to further competition in this class. Should a candidate be recommended, that candidate is the District Winner in this category.

### VIOLIN CLASSES

The adjudicator, after hearing all competitors performing in Classes 605-611, may or may not select one candidate, who in his opinion is worthy of representing that District Festival in the Violin Category. The selected candidate is the District Winner in this category.

## **ORGAN CLASS**

The adjudicator, after hearing all competitors performing in Class 750, may or may not recommend that the winner proceed to further competition in this class. Should the candidate be recommended, that candidate is the District Winner in this category.

## **WIND INSTRUMENT CLASSES**

The adjudicator, after hearing all competitors performing in Wind Instrument Classes 500-540, may or may not select one candidate, who in his opinion is worthy of representing that District Festival in the Wind Instrument category. The selected candidate is the District Winner in this category.

## **COMPETITION REGULATIONS**

1. Entry fees are payable to the Festival Secretary at the time of entry. Subject to regulations, hereinafter set out, a member may enter more than one class, but will be required to pay the specified entry fee for each class entered.
2. Unless otherwise stated in this syllabus, all selections may be accompanied, and the term "accompanied" shall be held to mean the use of one piano only.
3. Competitors should bring their own accompanist.
4. No official accompanist will be provided unless the festival secretary is advised when entry is sent in.
5. To facilitate the work of all festival secretaries: Please make out a separate entry form for each class entered, and print the title of each composition, the name of the composer, the time necessary for performance, and mark in the class number.
6. All competitors must supply their own music, but the Association will provide copies, of all set pieces, for the adjudicators, except in special competitions where this is manifestly impossible. No current festival numbers are eligible as "own choice" test pieces.
7. Special attention is called to the necessity of band and orchestra leaders to provide full score if possible, otherwise cued conductor's score for the adjudicator.

In classes in which any test piece is chosen by the competitor, the title and composer thereof must be specified on the entry form. For the use of the adjudicators, two copies of "Own Choice" music in the case of choral and small ensemble classes, and one copy in other classes, must be delivered to the office of the festival secretary before the programme at which the number is to be heard.

Failure to comply with this provision shall render the competitor liable to disqualification.

8. Conductors must not sing while conducting festival test pieces.
9. Any competitor may compete in as many district festivals as desired, including, of course, those at Regina and Saskatoon. Entry forms and fees must reach the Secretary of each festival by the official closing date of entries at each festival centre. Late entries may be subject to a late entry fee.
10. Candidates entering solo classes leading to Provincial Honors, are entitled to enter only one class in each of the categories listed below:

Vocal, Grades A and B, Classes 401-412

Piano, Grades A and B, Classes 724 and 725

Piano, Senior Chopin, Class 722 or Junior Chopin, Class 723

Violin, Grades A to G, Classes 605-611

Organ, Pipe Organ Class 750

Wind Instrument Classes 500-540.

11. Competitors interested in classes 414 to 423 are entitled to enter in only one of these ten classes at any festival. Competitors entered in classes 414 or 415 are not entitled to enter in classes 401, 402, 403, nor 407, 408, 409, or vice versa.

12. Vocal competitors in the provincial finals and in any necessary "sing-offs" are allowed to sing selections of their own choice.
13. The Provincial Association shall not be responsible for any expenses incurred by a contestant entering any festival competitions except as otherwise stated in this syllabus.
14. Winners twice consecutively (soloist or organizations) at immediately preceding festivals, irrespective of age, must enter in the class next above the one in which they obtained their award, but this ruling does not prohibit Class A winners from competing each year.
15. No choral or instrumental organization shall be eligible to enter in two competitions in the same classification. No one competitor may enter more than one class in any one classification or category in either instrumental or vocal solos and duets. All competing bands and choirs are allowed to use only bona fide members of at least two months' standing up to the time of performing at any one festival.
16. Where there are five or more entrants in any class in which two test pieces are required, all competitors may perform one selection only, whichever is designated by the adjudicator. Finalists, at the discretion of the adjudicator, may be called upon to perform the other selection.
17. The secretary may require any competitor to certify that the regulations herein set out have been complied with.
18. The committee reserves the right to disqualify any competitor infringing the regulations.
19. The committee herein referred to is the Executive Committee of the Association, or such other committee to whom authority has been delegated and the decision of the committee shall be final.
20. The festival president or chairman, together with the secretary of the festival concerned, and the president of the Association, or his nominee, constitute a protest committee to act at any festival should need arise.
21. Change of key in vocal and choral selections is authorized. Such change to be not more than one full tone up or down.
22. The term "Junior" is officially ruled to mean under 17. Local Units may alter this downwards to suit their own festival requirement.
23. Certificates—Two types of certificates will be issued. To the winner of each class, providing a mark of 75 or over has been received, a First Place certificate will be issued. To the runner-up of each class a Second Place certificate will be issued, providing a mark of 75 or over has been obtained. Certificates will be awarded to the leading organization where the competitor is entitled to it and in the case of a tie, a certificate will be presented to each competitor. Certificates become the property of the winning organization and a copy will be forwarded to the conductor on request.
24. (1) Junior Sight Reading tests will be provided by the Association for the scholars to read from, written in staff and sol-fa.  
(2) The teacher may conduct the class, but not sing, the adjudicator to give the chord and starting note.  
(3) Each test may be sung to Sol-fa first, and then to la.  
(4) The teacher shall be responsible for setting the tempo from copy; tests will always be in moderate time.  
(5) Specimen tests similar to those which will be used at the festival may be obtained free from the festival office at Darke Hall, Regina College, Regina, Sask., between January 1 and April 1 next.
25. AGE LIMITS. The age of a contestant shall be considered as at January 1st in the current festival year for festival purposes, in order not to penalize any contestant because of birthdays falling on dates in the spring months when festivals are held.  
Recommendations (in no sense compulsory), from the Annual Meeting, September 24, 1958, for greater efficiency in the operation of our music festivals:—
  1. Avoid the over-use of additional classes, resulting in a more effective use of the official syllabus. Use discretion at all times.
  2. Announce the top 3 marks only, when any class has 5 or more entrants.

## National Competition

### THE LINCOLN TROPHY

- (a) The CITY OF LINCOLN TROPHY shall be awarded for the best performance by an adult choral group of sixteen or more singers.
- (b) The GEORGE S. MATHIESON TROPHY shall be awarded for the best performance by a Children's or Junior Choir, classified as such in the Syllabus of the festival at which it competes. The age of competitors shall be 19 years and under.
- (c) The above trophies shall be awarded on the recommendation of British adjudicators for performances at any festival affiliated with the Federation of Canadian Music Festivals whether adjudicated by British or Canadian adjudicators. No special entries or competitions are required. The performances of the choirs during regular competitions of their own festivals shall constitute the basis of award except that each choir shall sing at least two test pieces and the general performance of both pieces shall be considered in making the awards.
- (d) Competitions shall be recorded by means of tapes, and the tape of the festival performance of the winning choir at such festivals shall be sent to the Secretary of the last festival on the current "chain," to be received NOT LATER than the final date of that festival. Tapes will be judged at the end of the tour by two British adjudicators chosen from among the choral, vocal and general men. They can meet either in Canada or in England, whichever is more convenient for them. Only tapes of choirs whose performances have been deemed by the adjudicator on the local level as being of Trophy standard should be sent to be judged in the finals. Tapes shall remain the property of the Federation.
- (e) After the adjudicators have conferred and selected the winners, the choral adjudicator shall advise the Secretary of the Federation of their decisions. They shall also advise the names of the runners-up and any other choirs attaining the status of honourable mention. The Secretary shall announce the names to the annual general meeting of the Federation in accordance with recommendations of the adjudicators. No advice or announcement shall be made prior to this meeting.

Tapes for inclusion in the 1962 awards should be addressed to Mrs. Thos. Guy, Westfield, New Brunswick, to reach her on or before Wednesday, May 16th, 1962. Only those tapes received by Mrs. Guy by this date will be considered in the National Trophy Competitions.

### "THANKS"

The Saskatchewan Arts Board has given the Saskatchewan Association of Music Festivals valuable and generous assistance over the past several years. We acknowledge and appreciate this gesture of goodwill, and the interest being shown on our behalf.

### MUSIC SELECTION COMMITTEE—1961-62

Vocal Classes—Mrs. Jean Bradley, Mrs. Merle Parsons.

Choral Classes—Mr. Ernest A. Moore.

Piano Classes—Miss Dorothy Bee, Mrs. Gordon Hancock.

Violin Classes—Miss Dorothy Overholt.

School Choral Classes—Mr. Donald Forbes, Miss Verla Forsyth.

Brass and Woodwind Classes—Mr. Frank Connell.

Accordion Classes—Mr. Everet Larson.

## SPEECH ARTS

The Association decided at the 1961 Annual Conference to include a series of selected classes in Speech Arts in our Festival Syllabus, based on selections from the school curriculum.

Miss Verla Forsyth of Saskatoon, Chairman of the Speech Arts Committee, presented a report on the successful experiments which had been conducted this year. She and her committee are drafting a graded list of selections for school class rooms for use in 1962 festivals, which can be obtained on request, along with other information pertaining to rules and regulations, from the Secretary-Manager, Darke Hall, Regina.

Classes are being arranged and selections of prose and poetry are being selected for presentation by the individual, and by the entire school class room. This type of work is particularly helpful in teaching children a better use of our language, with emphasis on good diction, rhythm, imagination, and meaningfulness.

All school teachers are invited to have their students participate, not only if and where the facilities of music instruction are limited, but as a supplementary activity to the school singing program.

Mrs. R. D. Ward and Mrs. E. Chelsom, both of Saskatoon, are the other members of Miss Forsyth's committee.

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## EDUCATION

## **Regina Scholarships and Awards**

(Southern Division Only)

### **LIONS CLUB SCHOLARSHIP—REGINA**

The Lions Club of Regina has again donated scholarships to the value of \$300.00 to be awarded as follows:

1. A scholarship of \$100.00 to be competed for by candidates chosen by the adjudicators from the vocal classes.
2. A scholarship of \$100.00 to be competed for by candidates chosen by the adjudicators from the piano classes.
3. A scholarship of \$100.00 to be competed for by candidates chosen by the adjudicators from the instrumental (excluding piano) classes.

### **THE SHUMIATCHER AWARD FOR JUNIOR PIANO**

Dr. and Mrs. M. C. Shumiatcher of Regina are offering an award of \$25.00, to a junior competitor, sixteen years of age or under, in the Piano Classes, who gives the most outstanding performance.

### **REGINA B'NAI B'RITH SENIOR VIOLIN SCHOLARSHIP**

This scholarship in the sum of \$75.00 is donated by the Regina B'nai B'rith Lodge. It will be awarded to the violin competitor, age 15 or over, who, in the opinion of the adjudicator, gives the most outstanding performance.

### **THE REGINA WOMEN'S MUSICAL CLUB SCHOLARSHIP**

This scholarship, in the amount of \$50.00, is awarded each year by the Regina Women's Musical Club in memory of the late Professor F. L. Laubach, to the junior violin competitor, 14 years and under, giving the most outstanding performance.

### **REGINA REGISTERED MUSIC TEACHERS' ASSOCIATION TROPHY**

This trophy to be awarded to the competitor receiving the highest individual marks in any of the following classes in the southern half of the Provincial Festival. No previous winner will be eligible to win this trophy. Voice, Classes 414, 415, 416, 417, 418, 419, 420, 421, 422, 423. Piano, Grades D, E, F, G. Violin, Grades D, E, F, G.

### **THE HINKSON JUNIOR VOCAL SCHOLARSHIP**

This scholarship in the amount of \$50.00 is donated by Mr. E. W. Hinkson of Regina.

1. The scholarship is awarded to the Girls' High Voice and Girls' Low Voice, Classes 414 and 415.
2. The winner of each of the above mentioned classes will perform in final competition.
3. The scholarship in the sum of \$50.00 will be awarded to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance.

## SANTY MEMORIAL SCHOLARSHIP

The Santy Memorial Scholarship of \$25.00 is donated by Mrs. Edward Franklin of Regina, in memory of a family friend, Flight-Sergeant Fred Santy, who was killed in action, September 16th, 1942.

This scholarship will be awarded to a competitor in the wind instruments solo classes who, in the opinion of the adjudicator, has given the most outstanding performance.

## NATIONAL MUSICAL SUPPLY AWARDS

The National Musical Supply Co. Ltd., of Regina, has donated six \$25.00 Awards for Wind Instrument Classes:

1. \$25.00 Award for the most outstanding performance in Classes 500, 526, 527.
2. A \$25.00 Award for the most outstanding performance in Classes 501, 502, 505, 506.
3. A \$25.00 Award for the most outstanding performance in Classes 510, 511, 515, 516, 523, 524.
4. A \$25.00 Award for the most outstanding performance in Classes 520, 521, 529, 532, 535, 538.
5. A \$25.00 Award for the most outstanding performance in Classes 503, 522, 528, 534, 537.
6. A \$25.00 Award for the most outstanding performance in Classes 504, 509, 514, 519.

## THE ARCADE MUSIC CENTRE SCHOLARSHIPS

The Arcade Music Centre, Regina, has donated four \$25.00 Scholarships for Wind Instrument Classes:

1. A \$25.00 Scholarship for the most outstanding performance in Classes 508, 513, 518.
2. A \$25.00 Scholarship for the most outstanding performance in Classes 525, 531, 540.
3. A \$25.00 Scholarship for the most outstanding performance in Classes 507, 512, 517.
4. A \$25.00 Scholarship for the most outstanding performance in Classes 530, 533, 536, 539.

## REGINA TRAVELLERS' DAY PARADE ASSOCIATION TROPHY

For junior band annual competition, awarded to the junior band who, in the opinion of the adjudicator, gives the most outstanding performance.

## ROSE BOWL AWARD

Mr. Thomas Hatton of Regina donates the Rose Bowl Award to the southern winner of the competition for winners of the various Grade A Vocal Classes at the Regina Festival. The winner of this trophy is entitled to compete for the Justice Brown Grand Award Shield and the Goodfellow Scholarship in the Provincial Final Competition.

**(Important Notice to all Music Teachers)**

**KINSMEN FESTIVAL SCHOLARSHIPS**

Conducted by the Regina Branch, Saskatchewan Association of  
Music Festivals, in co-operation with Radio Station CKCK.

The Kinsmen Club of Regina has arranged for the Regina Branch, Saskatchewan Association of Music Festivals, to conduct these scholarship competitions in conjunction with the coming Music Festival. The plan provides for preliminary competitions before competent adjudicators who will select finalists to perform during the Regina Music Festival, May 8-12, 1962. The final competition will be broadcast through the courtesy of Regina Station CKCK.

The Kinsmen Club makes a very valuable contribution to our young musicians, through their Scholarships, towards furthering their higher musical education.

**\$900.00 IN SCHOLARSHIPS**

\$200.00 to the winning vocalist.

\$200.00 to the winning pianist.

\$200.00 to the winning violinist.

\$100.00 to the runner up in each of these competitions.

Mail applications to Mrs. Leola Mars, Festival Secretary,  
2957 Rae Street, Regina, Sask.,  
before February 24, 1962

**Kinsmen Scholarship Regulations**

1. The Competitions are open to residents of Southern Saskatchewan only.
2. No previous winner of a \$200.00 Award or the Kinsmen Scholarship Grand Award will be eligible to enter these competitions.
3. Pianists and Violinists 16 years of age and under 23, as of May 15, 1962, and vocalists 16 years of age and under 25 as of May 15, 1962, are eligible to enter.
4. One selection only is to be performed at the preliminary competition but successful candidates will be required to perform two selections at the final competition.
5. Test pieces shall be own choice, not to exceed 6 minutes performance and 10 minutes at the finals.
6. Vocalists and Violinists requiring the services of an official accompanist are required to advise the Festival Secretary at least one week in advance of the preliminary competitions.
7. The number of contestants selected to compete at the finals will be left to the discretion of the adjudicators and the Scholarship committee. Final competitions will not be held if a sufficiently high standard of performance has not been attained in the preliminary competitions in any class.
8. Scholarships will not be awarded if in the opinion of the adjudicators at the final concert, a sufficiently high standard has not been attained.
9. The decision of the adjudicators will be final.
10. The preliminary competitions (Auditions) will be held in Mid-March, well in advance of the Festival Entry Closing date of March 24, 1962.

**NOTE:—Only the entries for the Kinsmen Festival Scholarship competitions must be mailed before February 24, 1962**

# Saskatoon Scholarships and Awards

(Northern Division Only)

## THE COLLIER MUSIC HOUSE SCHOLARSHIP

The Collier Music House Scholarship of \$25.00, donated by Mr. Earl Beatty of Saskatoon, to be awarded to the junior wind instrumentalist (under 16), who gives the most outstanding performance.

## EDWARD PARR MEMORIAL SCHOLARSHIP

An annual scholarship of \$50.00 is offered by Mrs. G. Medley T. Hazen of Saskatoon, to be known as the Edward Parr Memorial Prize, to be awarded to a junior competitor in the piano classes, sixteen years of age or under.

## ETA CHAPTER BETA SIGMA PHI SCHOLARSHIP

The Saskatchewan Association of Music Festivals is pleased to announce the donation of a scholarship in the sum of \$50.00 by the Eta Chapter No. 2342, Beta Sigma Phi Sorority, Saskatoon. This Scholarship will be placed for annual competition in the vocal solo Grade B classes as contained in the official syllabus of the Saskatchewan Association of Music Festivals.

The winners of the respective Grade B Vocal Classes will compete. The competitor giving the most outstanding performance in this particular competition will be awarded the scholarship.

The winner of this scholarship is entitled to compete for the Golan E. Hoole Memorial Shield and the S.A.M.F. Scholarship.

## SYLVAN LADIES' ROSE BOWL

The Sylvan Ladies' Rose Bowl is donated by the members of the Sylvan Ladies' Chorus and is up for annual competition for winners of the various Class A Vocal classes. The winner of this trophy is entitled to compete for the Justice Brown Grand Award Shield and the Goodfellow Scholarship in the provincial final competition.

## HARRY STACEY TUDOR BOWL

The Harry Stacey Tudor Bowl, donated through the courtesy of Mr. Harry Stacey, of Saskatoon, for annual competition among the winners of the various Class B Vocal groups. The winner of the Tudor Bowl is entitled to compete for the Golan E. Hoole Memorial Trophy and the S.A.M.F. Scholarship.

## SASKATOON ORATORIO SOCIETY

The Saskatoon Oratorio Society Trophy is to be awarded annually to the winner of the Oratorio Classes. A final competition may be necessary.

## KINSMEN CLUB SCHOLARSHIPS—SASKATOON

The Association is pleased to announce that the Kinsmen Club of Saskatoon is again contributing two scholarships to the value of \$200.00 each, to be awarded as follows:

1. The Kinsmen Vocal Scholarship of \$200.00, open to all vocal entrants competing at the Northern Provincial Festival, to be held in Saskatoon, May 14 to May 18, 1962.
2. The Kinsmen Instrumental Scholarship of \$200.00, open to all instrumental entrants, competing at the Northern Provincial Festival, to be held in Saskatoon, May 14 to May 18, 1962.
3. Each scholarship is for the competitor who, in the opinion of the adjudicators, gives the most outstanding performance, and is for the continuation of the musical studies of the student.

4. The said sums of \$200.00 shall be payable to a music teacher or institution of recognized standing, designated by the competitor and approved by the Saskatchewan Association of Music Festivals.
5. A competitor may win this scholarship once only. Previous winners are not eligible.

### **OPTI-MRS. SCHOLARSHIP**

We are pleased to announce that the Opti-Mrs. Club of Saskatoon have donated a \$50.00 vocal scholarship.

1. The scholarship is awarded to the Girls' High Voice and Girls' Low Voice, Classes 414 and 415.
2. The winner of each of the above mentioned classes will perform in final competition.
3. The scholarship in the sum of \$50.00 will be awarded to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance.

### **FASHION FUR VOCAL SCHOLARSHIP**

Mr. A. H. Krolik of Saskatoon has renewed his scholarship of \$25.00 to the junior (under 17) vocalist who, in the opinion of the adjudicator, gives the most outstanding performance.

### **GOLDEN WEST CHAPTER, I.O.D.E.**

The Golden West Chapter of the I.O.D.E. awards a \$25.00 scholarship to the junior (under 17) violinist who, in the opinion of the adjudicator, gives the most outstanding performance in Classes 607 or 608.

### **NATIONAL COUNCIL OF JEWISH WOMEN**

We are pleased to announce that the Saskatoon section of the National Council of Jewish Women is donating a scholarship of \$25.00 to the Competitor receiving the highest mark in the Sonatina Classes 719 (under 15) and 720 (under 13).

### **SASKATOON REGISTERED MUSIC TEACHERS**

We are pleased to announce that the Saskatoon Registered Music Teachers are donating a scholarship of \$25.00 to the Competitor receiving the highest mark in the Bach Two and Three Part Inventions, Classes 710 and 711.

### **SASKATOON CHAPTER, ROYAL CANADIAN COLLEGE OF ORGANISTS**

We are pleased to announce that the Saskatoon Chapter of the Royal Canadian College of Organists is offering a prize of a volume of Bach and a one year membership to the R.C.C.O. to the winner of the Junior Pipe Organ Class 751.

### **PATRON SCHOLARSHIPS**

The Saskatoon Festival Committee is pleased to announce that through the generosity of both individual Patrons, and of Organizations, listed on the page entitled "Patrons", we are able to offer five \$50.00 Scholarships, for the express purpose of furthering the musical education of the winners. These Scholarships will each be paid only to a music teacher of recognized standing, designated by the competitor, and approved by the executive of the Saskatchewan Association of Festivals. These awards will be offered as follows:

1. Grade A Vocal—to be awarded to the winner of the Grade A Vocal, competing in the Saskatoon Local Festival. The winner to be chosen by the adjudicator.

2. Senior Piano—to be awarded to the competitor performing in the senior piano classes, who in the opinion of the adjudicator, has given the most outstanding performance.
3. Senior Violin—to be awarded to the student performing in the senior classes, who in the opinion of the adjudicator, has given the most outstanding performance, in the local festival.
4. Senior Wind Instrument—to be awarded to the student performing in the senior classes, who in the opinion of the adjudicator, gave the most outstanding performance in the wind instruments at the local festival.
5. Accordion—to be awarded to the Accordion student in any class, who in the opinion of the adjudicator, gave the most outstanding performance at the local festival.

#### ARTHUR ROSE SCHOLARSHIP

The Arthur Rose Scholarship of \$25.00, donated by Mr. and Mrs. Arthur Rose, to the winner of Class 730—Piano Grade G (under 9).

#### THE SASKATOON WOMEN'S MUSICAL CLUB SCHOLARSHIP

The Saskatoon Women's Musical Club Scholarship of \$25.00 to be awarded to the student performing in the Folk Song Classes 427 to 431 inclusive who, in the opinion of the adjudicator, has given the most outstanding performance, in the local festival.

#### THE SASKATOON CHORAL SOCIETY SCHOLARSHIP

The Saskatoon Choral Society Scholarship of \$25.00, donated by the Choral Society, to the winner of the Oratorio Classes.

**ROBERT SHAW - ROGER WAGNER**  
**SALLI TERRI - RALPH HUNTER**  
**LEONARD de PAUR**

These are outstanding names in choral music! Their editings of sacred and secular classics and arrangements of folk songs, Christmas carols and old favourites are now available to choirs everywhere.

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## **ASSINIBOIA**

Wednesday, Thursday and Friday, April 11, 12 and 13

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS  
PRIOR TO THE FESTIVAL DATES.

## EXECUTIVE OFFICERS

*President*—Mr. W. McKenzie

*Vice-President*—Mrs. E. Kessler

*Secretary-Treasurer*—Mrs. R. H. Dean, Box 485, Assiniboia

### *Executive Committee*

Mrs. J. Vanderlinden, Mrs. W. Crebo, Mrs. J. G. McDonald, Mrs. R. Archer, Sister St. René, Sister St. Celine, Mrs. S. Matthews, Miss K. Whittington, Mrs. C. Raymond, Mrs. D. Christenson, Miss J. Bick, Mrs. J. Bowden, Mrs. R. Nicholson, Mrs. H. Dickin, Mrs. D. Lemond, Mr. M. Fraser, Mr. H. Lumb, Mr. V. Ducharms, Miss S. Prout.

### *District Representatives*

Woodrow—Mrs. H. Patterson      Gravelbourg—Miss H. Lemoine  
Willow Bunch—Mr. S. Sylvestre

## SCHOLARSHIPS

1. The I.O.D.E. scholarship of \$25.00 to be awarded to the most promising performer in piano, violin or band instrument, under 19 years of age.
2. The Kinsmen Club Scholarship of \$25.00, to be awarded to a worthy competitor, showing promise in vocal classes.
3. The Co-operative Federation No. 9 Scholarship of \$25.00, to be awarded to the outstanding band in the Festival.
4. The Knights of Columbus Scholarship of \$25.00, to be awarded to a worthy competitor showing promise in piano, between the ages of 13 and 21 years.
5. The Assiniboia Lodge B.P.O.E. No. 110 Scholarship of \$25.00, to be awarded to a worthy competitor, whom the adjudicator feels most deserving of it.
6. The Assiniboia Co-operative Women's Guild Scholarship of \$25.00, to be awarded to a worthy competitor, showing promise in vocal classes.
7. The Glauser Department Store Scholarship of \$25.00, to be awarded to the most promising performer 12 years and under (not yet 13 at the time of the Festival) in any class.
8. The Ladies' Auxiliary, Canadian Legion, B.E.S.L., Scholarship of \$25.00, to be awarded to a worthy competitor showing promise in piano classes.

ISABEL R. VANDERLINDEN, L.T.C.M., R.M.T.

PIANO AND THEORY

### Assiniboia, Sask.

# BIGGAR

Wednesday and Thursday, March 7 and 8

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS  
PRIOR TO THE FESTIVAL DATES.

## EXECUTIVE OFFICERS

*President*—Mr. Charles de Bussac

*First Vice-President*—Mrs. A. A. Hooge

*Second Vice-President*—Mrs. I. Leslie

*Secretary-Treasurer*—Mrs. F. Ross

*Program Convenor*—Mrs. F. Reid

## *Executive Committee*

Mrs. R. Stead, Mrs. Irene Nelson, Rev. Hehr, Mr. W. Hock, Miss B. Grenke, Mrs. A. H. Woolsey, Mrs. R. Redlick, Sister Jeanne du Calvair, Mrs. Helen Little, Mrs. A. J. Wapple, Mrs. W. Morphy, Mrs. Doris Brown, Mr. J. Sharman, Miss Ina Bourk, Mrs. O. E. Chappell, Mrs. H. Bielby, Mrs. T. Page, Mrs. C. Eamon, Mrs. J. Woodworth, Mrs. Housen.

## *District Representatives*

Landis—Mrs. Edith Weber

Leney—Mrs. Alice Silvester

Perdue—Mrs. K. Vipond

Ruthilda—Mrs. M. Sewell

Springwater—Miss Ina Bourk

Tweedyside—Mrs. R. Paul

Kelfield—Mrs. H. Bielby

Spinney Hill—Mrs. Marion Beckett

Cando—Mrs. Dorothy Perrin

Oban—Mrs. Pearl Palmer

Handel—Sister Mary Annella

Lydden—Mrs. H. Clark

Sonningdale—Mrs. G. Farnell

## SCHOLARSHIPS

Biggar Stagette Club—\$25.00.

Kayette Club of Biggar—\$25.00.

Knights of Columbus—\$25.00.

Hock and Packer—\$25.00.

Biggar Board of Trade—\$25.00.

The Independent—\$25.00.

I.O.D.E. Capt. McNair Chapter—\$25.00.

Catholic Women's League—\$25.00.

Leslie's Drug Store Ltd.—\$25.00.

Biggar B.P.O.E. Elks—\$25.00.

Landis Co-operative Association—\$25.00.

Mr. H. M. Bielby—\$25.00.

Note: Each scholarship is for the continuation of the musical studies of the student.

## AWARDS

Mrs. A. B. McKenzie Rose Bowl—awarded to the performer showing the most musicianship.

C. O. Cooper Trophy—awarded for the most outstanding performance.

## AWARDS FOR SCHOOL COMPETITION

Woodrow S. Lloyd Shield.

Biggar and District Home and School Association Shield.

St. Gabriel Home and School Association Shield.

Dr. A. A. Hooge—three \$10.00 Scholarships, one to accompany each shield.

# CANORA

## (PARKLAND MUSIC FESTIVAL ASSOCIATION)

Wednesday, Thursday and Friday, March 14, 15 and 16

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS  
PRIOR TO THE FESTIVAL DATES.

## EXECUTIVE OFFICERS

*Honorary President—Mr. Basil Baleshta*

*President—Mrs. A. Danylchuk*

*First Vice-President*—Mr. John Estok

*Treasurer—Mr. D. Z. Daniels*

*Assistant Treasurer—Mrs. P. Ortynsky*

*Secretary*—Mrs. J. Ortynsky, Box 689, Canora.

### *School Teacher Representatives*

### *Executive Committee*

Canora: Miss M. Sykes, Mrs. E. Koziar, Mrs. E. Yaholnitsky, Mr. E. L. Mazur, Mrs. M. F. Kushnir, Mrs. E. Glen, Mrs. N. F. Swerhone, Mr. J. P. Kowbel, Mr. P. J. Ortynsky, Mrs. V. Kyba, Mrs. D. Z. Daniels, Mr. Mike Kozoriz, Mr. J. Umrysh, Mrs. A. Graham; Kamsack: Mrs. R. Gurry, Mr. Carl Eggenschwiler.

### *District Representatives*

Sturgis—Mrs. M. Naduriak  
Kamsack—Mrs. D. McDougall  
Hyas—Mrs. A. Klimichuck  
Buchanan—Mrs. J. Novak

## SCHOLARSHIPS

1. Canora Town Teachers' Local—\$50.00.
2. Dr. Danylchuk—\$30.00.
3. Canora Central Motors Ltd., Canora and Norquay—\$25.00 for a junior piano competitor, 12 years and under, giving the most outstanding performance.
4. The Canora Home and School Association—\$25.00—open.
5. Canora Tau Chapter Beta Sigma Phi—\$25.00—open.
6. Kiwanis Club of Canora—\$25.00.
7. Mr. N. Labiuk, Sturgis—\$25.00 for the most promising vocalist of the festival.
8. The Order of the Eastern Star, Canora Chapter No. 65—\$25.00 to be awarded to the competitor receiving the highest marks in the senior piano class in age group of 14 to 16 years.
9. The Sturgis Home and School Association—\$25.00 to the band receiving the highest mark in the festival.
10. The Ukrainian Women's Association of Canada, M. Markovitch, Canora Branch—\$25.00 for choral work or folk song in any language.
11. The Ladies' Auxiliary to the Royal Canadian Legion, Canora Branch No. 52—\$25.00—open.
12. The Preeceville Home and School Association—\$25.00.

# CARNDUFF

Monday and Tuesday, March 26 and 27

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS  
PRIOR TO THE FESTIVAL DATES.

## EXECUTIVE OFFICERS

*Past President*—Mr. Keith Ramsey

*President*—Mr. Floyd Atkins

*First Vice-President*—Mrs. Gordon Whidden

*Second Vice-President*—Mr. Lew Cameron

*Secretary*—Mrs. Frank Clark

*Treasurer*—Mrs. Hugh Wilmot

## *Executive Committee*

Mr. C. Shillington, Mrs. C. Shillington, Mrs. A. Ewart, Mrs. L. Anderson, Mrs. V. R. Partridge, Mrs. R. Hamilton, Mrs. E. McDonald, Mrs. C. Gordon, Mrs. G. Barnes, Mrs. R. Frith, Mrs. Dryhurst, Mrs. Morris, Mrs. R. Anderson.

## *District Representatives*

Gainsborough—Miss Helen Cocks	Glen Ewen—Mr. P. Hodgson
Carievale—Mrs. R. Cowan	Alameda—Mrs. R. Bean
Oxbow—Mr. Perrin Noble	

## SCHOLARSHIPS

Carnduff-Alida Oil Wives Trophy—Girl's vocal classes 414-420 inclusive.

The Flynn Wilmot Memorial Trophy—Boys' vocal, classes 421-423 inclusive.

Carnduff Home and School Shield—Public School Chorus.

R. R. Southam, M.P., Trophy—Highest Mark.

Kim Thorson Trophy—Junior Boy's Instrumental.

Ladies' Legion Auxiliary Shield—Junior Choir.

Mr. and Mrs. C. Shillington Trophy—Junior Girl's Piano.

Ken Carley Trophy—Instrumental School Group.

Inter-Ocean Grain Co. Shield—Senior Church Choir.

Amity Lodge No. 15 A.F. & A.M. Shield—Most promising contestant under 17 years in Instrumental Classes.

Carnduff Chamber of Commerce Trophy—Most outstanding group, Instrumental or Vocal.

The above are the trophies offered for annual competition in this unit.

# DAVIDSON

(CENTRAL SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION)

Thursday and Friday, April 5 and 6

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS  
PRIOR TO THE FESTIVAL DATES.

## EXECUTIVE OFFICERS

*President*—Mr. E. L. Heinrich

*Vice-President*—Mrs. W. E. Schmit

*Secretary*—Mrs. C. Greer

*Treasurer*—Mr. C. Greer

### *Executive Committee*

Mrs. Vern Smith, Mr. E. J. Faulkner, Mrs. M. W. Coxworth, Mrs. D. Pringle, Mr. J. W. Kunkel, Mrs. F. Zeman, Mrs. Geo. Sherlock, Mrs. Cora Peacock, Mrs. H. Bender, Mrs. Lorne McCreary, Bladworth, Mrs. W. H. Lewis, Imperial, Mrs. K. MacPherson, Strongfield.

## SCHOLARSHIPS

1. Rebecca Whitford Scholarship—\$25.00, to be awarded to the piano contestant, selected by the adjudicator to be the most promising.
2. The Lions' Club, Imperial—\$10.00, to be awarded for the most outstanding performance of a composition, 19 years or under, in the wind instrument classes.
3. Board of Trade, Imperial—\$10.00, to a piano contestant.
4. The Davidson Music Festival will also allocate approximately \$100.00 for scholarships.

## THE SASKATCHEWAN REGISTERED MUSIC TEACHERS' ASSOCIATION

*President*—Mrs. Frank Godley, Moose Jaw

*Vice-President*—Mrs. May Benson, Saskatoon

*Registrar*—Mr. Tom Day, Saskatoon

Representatives to Saskatchewan Association of Music Festivals:

Mrs. T. B. Irwin, Saskatoon

Sister Camilla, Regina

Mr. F. Godley, Moose Jaw

Applications for Registration under the Registered Music Teachers' Act, 1938, may be obtained from the Registrar at 2303 Lorne Ave., Saskatoon, Sask.

Registered Music Teachers may be distinguished by the letters R.M.T.

Annual meeting and convention will be held in Saskatoon during  
Easter Week, 1962

# ESTON

Wednesday, Thursday and Friday, March 21, 22 and 23

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS  
PRIOR TO THE FESTIVAL DATES.

## EXECUTIVE OFFICERS

*Past Honorary President*—Mr. H. Easton (Deceased)

*Honorary President*—Mr. L. H. Hantleman, Plato

*Past-President*—Mrs. R. J. McLean, Richlea

*President*—Mrs. C. Rovey, Richlea

*First Vice-President*—Mrs. F. Bowley, Eston

*Second Vice-President*—Mrs. S. B. McLean, Richlea

*Secretary-Treasurer*—Mrs. T. R. Eldridge, Eston

## Board of Directors

Mrs. K. Irvine, Mr. Les. Fawcett, Dr. L. N. Kjorven, Mr. D. Isaak.

## Committee Members

Mrs. S. E. Homes, Mrs. A. Britton, Mrs. R. Fieldling, Mrs. M. Willis, Mrs. J. Martin, Mrs. L. Byrnes, Mrs. W. Hughes, Mrs. S. Mickleborough, Mrs. A. Marshall, Mrs. H. Blezard, Mrs. E. Jackson, Mrs. O. Derby, Mr. P. Mulder, Mr. L. Cyr, Mr. S. Ostevik, Miss Christensen, Canon F. Bowley, Mrs. R. McIntyre, Mr. L. Baxter, Mr. J. Bell, Mrs. G. Hierlmeirer, Mrs. M. Mooney, Mrs. B. Britton.

## District Representatives

Eatonia—Mrs. A. McQuahae

Plato—Mrs. E. Heintze

Elrose—Mrs. S. N. Duxbury

White Bear—Mrs. V. Pittman

Wiseton—Mr. H. McDonald

Isham—Mrs. A. Woods

Mrs. Marguerite Wilson

Wartime—Mrs. J. Hunter,

Hughton—Mrs. F. W. Foreman

Mrs. D. McKnight

Kyle—Mrs. F. Clark

Kindersley—Mrs. N. Mullock

Lacadena—Mrs. M. Turner

Dinsmore—Mr. H. David

Brock—Mrs. V. Jacobson

## SCHOLARSHIPS

First Hantleman Scholarship—\$60.00.

Second Hantleman Scholarship—\$40.00.

Elrose-Wartime Committee scholarship—\$25.00 for Piano special classes.

Eston Legion Auxiliary Scholarship—\$25.00 for Reed Instrument.

Eston Legion Scholarship—\$25.00 for Brass Instrument.

Eston Homemakers Scholarship—\$25.00 for Junior Piano under 11 years.

Brock Home and School and Eston Festival Committee Scholarship—\$25.00—  
for Vocal, open.

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COUNTRY WORK BY APPOINTMENT

## AWARDS

Eston Lions Club—\$25.00 for Band receiving the highest mark.

Wm. Garnet Trophy—Contestant receiving the highest mark, 12 years and under, in wind instrument classes.

Eston Home and School Association—Silver Pins for the highest mark in vocal for:

- (a) Girl under 15 years, classes 418, 419, 420.
- (b) Boy under 16 years—Classes 421, 422, 423.

Two Shields will be offered for Classes 207-219, Town School Chorus, highest mark:

- 1. Grades 1 to 4
- 2. Grades 5 to 8

Hughton Homemakers Pin—Boy or Girl—Sonatina Classes 719, 720 and 721.

Margaret Tubman Memorial Cup and \$10.00 award to be presented to the competitor who, in the opinion of the adjudicators, shows the most promise in Classes 414 to 420 inclusive, not necessarily the winner.

McMorran Homemakers—\$10.00 award to boy or girl under 12 in Junior Band.

Eston Festival Committee Library Awards for the best in each of the following groups—\$10.00 for library purposes:

- 1. Classes 104, 105, 106, 113, 121—Church choirs.
- 2. Classes 122, 123, 124, 125, 115, 116, 117—Junior Chorus and Choirs.
- 3. Classes 114, 118, 119, 120, 127, 128, 129, 222, 223—Chorus and vocal ensembles.
- 4. Class 301 rural and Class 546—Rhythmic Ensemble, rural.
- 5. Classes 201-206 inclusive—City Singing Games.
- 6. Classes 543 and 544 Junior and Beginners' Band.

## *Why not Canadian music?*

Organizations such as the Saskatchewan Association of Music Festivals has perhaps done more to actively raise the standards of performance of young Canadian musicians, than any other contributing factor. They richly deserve the highest praise and the wholehearted support of citizens everywhere.

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# FORT QU'APPELLE

## (QU'APPELLE VALLEY MUSIC FESTIVAL)

Thursday and Friday, March 29 and 30

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS  
PRIOR TO THE FESTIVAL DATES.

### EXECUTIVE OFFICERS

*Past President*—Bro. L. Girard, Lebret

*President*—Dr. H. Jenner, Fort San

*First Vice-President*—Mr. J. Mitchell, Fort San

*Second Vice-President*—Mrs. G. Hanson, Fort Qu'Appelle

*Recording Secretary*—Mrs. David Gibson, Fort Qu'Appelle

*Assistant Secretary*—Mrs. H. Groom, Fort Qu'Appelle

*Treasurer*—Miss A. Hiebert, Fort Qu'Appelle

### *Syllabus Committee*

Bro. L. Girard, Mrs. Selma Hiebert

### *Executive Committee*

Mrs. H. Jenner, Mrs. A. Seymour, Mrs. C. Currie, Sister Mary Cecil, Sister St. Paul, Mrs. J. Maddia, Miss Marion Young, Miss Madge Ferguson, Mrs. L. Teece, Mrs. D. Barnett, Mr. Don MacCallum, Mr. D. Gibson, Dr. K. Preston, Mr. C. Currie (Rotary), Mrs. T. Ruud (Home and School).

### *District Representatives*

Lebret—Mrs. J. Maloney

Lemberg—Mrs. Rosalie Calver,

Balcarres—Mr. W. J. Reis,

Miss V. Whitworth

Mrs. P. Hepting

Abernethy—

Mrs. E. Blackwell

Dysart—Mrs. Joe Konecsni

Lipton—Mrs. Beitz,

Punnichy—Mrs. H. A. Reid

Mrs. Irene Waters

Kelliher—Mrs. H. Brown

## AWARDS AND SCHOLARSHIPS

To solo contestants under 19 showing the most musical promise, not necessarily winners of their individual classes.

1. *The Copithorne Cup*—To the solo contestant adjudged most outstanding by the adjudicator. No contestant shall win this cup more than two years in succession, but may be eligible for another award.
2. *The Qu'Appelle Valley Festival Association Cup*—Runner-up to previous award.

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3. **Silver Medal**—To the solo contestant who in the opinion of the adjudicator, has given the most meritorious performance.
4. **Scholarships**—to be used for further training.  
\$20.00 regular syllabus class piano solo 13 years and over.  
\$15.00 regular syllabus class piano solo 12 years and under.  
\$10.00 additional class piano solo.  
\$15.00 instrumental solo, 13 years and over.  
\$10.00 instrumental solo, 12 years and under.  
\$20.00 vocal solo 13 years and over.  
\$15.00 vocal solo 12 years and under.

**5. Library Awards—**

1. \$10.00—Best Church Choir.
2. \$10.00—Best Junior Chorus or Choir.
3. \$10.00—Best Miscellaneous Groups.
4. \$10.00—Best School Chorus, Grade I to VIII, inclusive.
5. \$10.00—Best High School Chorus, Grades IX to XII, inclusive.
6. \$10.00—Best Orchestra or Band as per syllabus.
7. \$10.00—Best Singing Games, Rhythm Small Wind Group.

Above Choral and Instrumental Groups to be designated upon arrival of new syllabus.

**Two Additional Classes Only:**

1. Class 730A Grade H Piano. Beginners under 9 years. Preparatory to Grade 1. One selection from book in which studying.
2. Class 707A—Piano Solo—Recital Piece—13 years and over—Grades up to and including VI.

Contestants may not at the same time enter regular syllabus classes, and additional classes of their own age group, in the same category.

A class for choral speech will be created if required—add A. to regular class number.



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# GRENFELL

## (MAIN LINE DISTRICT MUSIC FESTIVAL)

Friday and Saturday, March 9 and 10

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS  
PRIOR TO THE FESTIVAL DATES.

### EXECUTIVE OFFICERS

*Honorary President*—Mr. R. J. Penny, Indian Head

*Honorary Past President*—Mr. H. O. Myers, Indian Head

*President*—Rev. R. D. Perry, Grenfell

*First Vice-President*—Mr. R. G. Williams, Indian Head

*Second Vice-President*—Dr. C. M. Stafford, Grenfell

*Secretary*—Miss R. Stewart, Grenfell

*Treasurer*—Mr. W. P. Schlamp, Grenfell

*Executive Councillors*

Mr. A. E. Dewar and Mr. T. I. Jackson, Indian Head, Sask.  
*Committees*

*Patrons*: Miss L. I. Heuser, Grenfell,  
Mrs. T. G. Flude, Indian Head

*Membership*: Mrs. G. W. Unverricht  
Grenfell, Mrs. J. Campbell, Indian  
Head

*Scholarships*: Mrs. J. W. Loveridge,  
Grenfell, Mrs. J. M. Milroy, Indian  
Head

*Entries*: Mrs. P. Zondervan, Grenfell,  
Mrs. J. D. E. Robertson, Indian Head

*Syllabus*: Mrs. R. D. Perry, Grenfell

Mrs. Harold Wolfe, Grenfell

Mrs. A. E. Dewar, Indian Head

*Publicity*: Mr. W. P. Ashfield, Grenfell

Mr. P. G. Flude, Indian Head

*Accommodation*: Mrs. A. J. Hauk,  
Indian Head

Mrs. W. Loveless, Indian Head

*Program*: Mrs. J. W. Loveridge,  
Grenfell

Mrs. W. W. Cram, Indian Head

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Mr. D. L. Duncan, Grenfell; Mrs. G. R. Mitchell, Grenfell;

Mrs. D. Sarvis, Indian Head

*High School Representatives*

Miss L. I. Heuser, Grenfell; Mr. W. F. Christian, Indian Head.

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Grenfell; Mrs. L. E. Schroeder, Grenfell; Mrs. R. Maxwell, Grenfell.

### SCHOLARSHIPS AND AWARDS

1. An outstanding solo performance, Legion Cup and \$20.00—(Royal Canadian Legion, Indian Head).
2. A promising solo performance—\$15.00.
3. An outstanding choral or instrumental group, group shield and \$10.00—(BPO Elks Lodge, Indian Head).
4. An outstanding School Chorus, shield and \$10.00—(Grenfell and District Chamber of Commerce).
5. Regular syllabus piano, 13 years and over—\$15.00.
6. Regular syllabus piano, 12 years and under—\$10.00.
7. Solo instrumental, not piano, 13 years and over—\$15.00.
8. Solo instrumental, not piano, 12 years and under—\$10.00.
9. Vocal solo, 13 years and over—\$15.00.
10. Vocal solo, 12 years and under—\$10.00.
11. An outstanding performance, outside festival unit—\$20.00.

### LIBRARY AWARDS

1. Grade school chorus—\$10.00.
2. Junior chorus—\$10.00.
3. Senior vocal groups—\$10.00.
4. Rural School chorus—\$10.00.
5. Instrumental group—\$10.00.

Other scholarships may be available at a later date at the discretion of the Scholarship Committee.

# HAFFORD

Monday, Tuesday and Wednesday, March 26, 27 and 28

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS  
PRIOR TO THE FESTIVAL DATES.

## *Executive Officers*

*President*—Mr. B. L. Korchinski

*First Vice-President*—Mr. F. Andruschak

*Second Vice-President*—Mrs. V. Kabaroff, Blaine Lake

*Recording Secretary*—Mrs. F. Andruschak

*Corresponding Secretary*—Mrs. P. Lommer

*Treasurer*—Mr. W. P. Zaleschuk

## *Executive Committee*

Mr. P. Scott, Speers; Mrs. M. Ciona, Blaine Lake; Mrs. M. Harach, Radisson; Mr. Doroshenko, Mayfair; Mrs. P. Scott, Speers; Mrs. E. J. Harach, Radisson; Mrs. A. Horner, Blaine Lake; Mr. M. Deditch, Hafford; Mrs. N. Sherban, Hafford; Mrs. N. Kowalsky, Hafford; Mr. Wm. Langley, Richard; Mrs. S. Mitchell, Hafford; Mr. M. Harach, Radisson; Mr. J. Beuckart, Alticane.

## SCHOLARSHIPS

1. Hafford Catholic Women's League—\$25.00—most promising contestant.
2. Ed Kroll Scholarship, open—\$50.00.
3. Speers and Richard Teachers Local—\$20.00—best elementary school chorus.
4. Speers Village Council, open—\$15.00.
5. Hafford Village Council, open—\$15.00.
6. Radisson Home and School—\$10.00 and medal—piano, showing the most promise, 14 and over.
7. Radisson Homemakers—\$10.00—piano, showing the most promise 13 and under.
8. Michael Ciona—\$10.00—Boys solo, under 17.
9. Hafford Home and School—\$10.00—Girls solo, under 17.
10. 4-H Clubs of Douglas East—\$10.00—most promising contestant, vocal or instrumental, under 17.
11. Hafford Wheat Pool Committee, open—\$10.00.
12. Speers Home and School, open—\$10.00.
13. Hafford Music Festival Association, open—\$10.00.

## SHIELDS AND TROPHIES

1. Hafford Board of Trade Shield.
2. Richard Homemakers Shield.
3. Hafford Ukrainian Catholic Youth Shield.
4. Hafford Credit Union Shield.
5. Hafford CYMK Trophy.
6. Hafford Kinsmen Shield.
7. Hafford Ukrainian Catholic Women's League Shield.
8. Hafford Orthodox Ladies' Trophy.

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# HUMBOLDT

Wednesday, Thursday and Friday, March 21, 22 and 23

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS  
PRIOR TO THE FESTIVAL DATES.

## EXECUTIVE OFFICERS

### *Honorary Presidents*

Mr. Reynold Rapp, M.P., Mrs. M. Batten, M.L.A., Mr. G. Bailey, Mayor,  
Judge A. Gerein

President—Mr. Walter Germann

First Vice-President—Mr. T. Bergerman

Secretary—Mrs. A. J. Bridges

Treasurer—Mrs. S. M. Sutherland

### *Executive Committee*

Rev. Father George, Rev. Sister Eleanor, Rev. Sister Mary Louise, Rev. Sister Patricia, Mrs. L. C. Batten, Mrs. V. Campbell, Mr. L. Codling, Mr. R. Dagenais, Mrs. G. Junk, Mrs. H. Kloppenburg, Mr. H. I. Richman, Mrs. A. Tagseth, Mrs. J. Daniels, Mrs. D. Sheehan, Mrs. R. Rauw, Mrs. L. Bauer, Mrs. J. Ogilvie, Mrs. I. Richman, Mrs. J. Soare, Mrs. B. Ackerman, Miss Mollard, Mr. Uhl, Mrs. W. Telfer, Mrs. H. Nieman, Mrs. B. Kulcyki.

### *District Representatives*

Englefeld—Mother Mary Herman

Rose Valley—Mrs. H. Clews

Muenster—Mother Patricia

Marysburg—Rev. Sister Xavier

Anaheim—Mother Ursula

Bruno—Sister Michael

Naicam—Mrs. Ottoson

Carmel—Mother Imelda

Middle Lake—Mr. Greenman

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Watson—Mrs. N. Loeffler

Daphne—Mrs. M. J. Coutu

St. Benedict—Mrs. M. Engle

Spalding—Mr. C. Morrison

Sinnett—Sisters of Service

## SCHOLARSHIPS AND AWARDS

C. Bruser Trophy—Junior Piano (under 9).

Trophy—Intermediate Piano (under 15), grades D, E, and F.

Trophy—Intermediate Piano (under 15) grades other than D, E and F and J. S. Bach.

Senior Piano—H. I. Richman Award.

Trophy—J. S. Bach Piano Classes—Humboldt Jaycee Trophy.

Drug Association Award—Junior and Senior Piano Duets (\$10.00 and \$5.00).

Music Festival Association Trophy—Junior Vocal (under 14).

Easter Star Award—Memory of Inez Bower—Girl's Vocal Solo, open—for most outstanding performance showing most promise—\$5.00.

Trophy—Intermediate Vocal (under 17).

Senior Girl's Vocal—Mrs. R. A. Telfer Memorial Trophy.

Junior Folk Song (under 15)—Award.

Senior Folk Song—Award.

Elementary School Chorus—Humboldt School Unit Award—\$25.00.

Girl's or Ladies' Chorus (not elementary)—Humboldt Clinic Award—\$25.00.

Boy's or Men's Chorus—Humboldt Knights of Columbus Award—\$25.00.

Singing Games or Ensemble—Dr. W. A. Kerby Award—\$5.00.

Mixed Chorus—Laskin Shield.

Instrumental (not piano)—Junior—Humboldt Canadian Legion Award—\$10.00.

Instrumental (not piano)—Senior—Humboldt Canadian Legion Award—\$15.00.

Scholarships—

\$15.00—Humboldt Bar Association—Junior Piano.

\$25.00—Humboldt Board of Trade—Senior Piano.

\$25.00—Humboldt Lions Club—Vocal.

Prospects of other awards pending and any additions will be printed in our 1962 programs.

# KIPLING

Thursday and Friday, March 29 and 30

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS  
PRIOR TO THE FESTIVAL DATES.

## EXECUTIVE OFFICERS

*Past President*—Mrs. D. J. Devine

*President*—Mr. Gordon Sawyer

*First Vice-President*—Mrs. H. Weinmaster

*Second Vice-President*—Mrs. T. C. Wilhelm

*Secretary-Treasurer*—Mrs. L. D. Dash, Kipling

*Assistant Secretary*—Mrs. Roy Ransom

## Executive Committee

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## District Representatives

Langbank—Mrs. J. H. Hurst

Whitewood—Mrs. C. Warner

Windthorst—Mrs. Fred Pusch

Broadview—Miss May Cope

Arcola—Mrs. Bruce Harvey

Carlyle—Mrs. Alice Elley

Kennedy—Mrs. P. W. Swan

Wapella—Mrs. D. A. Hall

Moosomin—Mrs. W. Dinstedt

Glenavon—Mrs. A. Holtzman

Wawota-Kelso—Mrs. Jean Steele

Corning—Mr. Ed Luten

## SCHOLARSHIPS

1. Broadview Larger School Unit Shield—School Choruses, Classes 209-309.
2. Arcola School Unit—Instrument other than piano, \$10.00.
3. Isman Cup—Girl's Vocal Solo, under 16.
4. Kipling Home & School Cup—Piano Solo, 12 years and under.
5. Kennedy Home & School Cup—Piano Classes, 13 years and over.
6. Whitewood Home & School Club Trophy—Boy's Vocal, under 16.
7. Kipling Music Festival Cup—Best performance at the evening concert by a solo performer.
8. Kipling Music Festival Cup—Best performance at the evening concert by a group-instrumental or vocal.

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Esme Crichton	Frank Godley	Jen McCallum
Ruth Elliott	Margaret Muirhead	Maude McGuire
	Sister Marie Reginalda de Sion	

# MELFORT

Wednesday, Thursday and Friday, April 4, 5 and 6

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS  
PRIOR TO THE FESTIVAL DATES.

## EXECUTIVE OFFICERS

*Honorary President*—Judge J. R. McDonald

*Past President*—Mr. Wm. Lonsdale

*President*—Mrs. R. M. Middlemiss

*First Vice-President*—Mrs. W. T. McCosh

*Second Vice-President*—Mrs. C. Ottoson

*Secretary-Treasurer*—Mrs. S. E. Beacom

### *Executive Committee*

Mrs. O. Asals, Mrs. R. J. Beeson, Mrs. W. Galloway, Mrs. A. W. Holtby,  
Mrs. Gordon McLean, Mrs. E. Vickar, Mr. W. Mossman, Mr. Hammond McKee,  
Mrs. G. Henshilwood, Miss Ruth Johnson, Mr. G. Henshilwood, Mr. Thos.  
Wrigley, Mrs. L. M. Assaly, Mrs. Alfred Craig, Mrs. R. A. Norris, Mrs. S. R.  
Watkins, Mr. C. Schwandt, Mr. G. Newfeld, Mr. E. Vickar, Mrs. I. Traquair,  
Mrs. S. E. Redenbach, Miss Marie Olishewski, Miss A. Kvemshagen.

### *District Representatives*

Naicam—Miss Sonja Andrews,

Star City—Miss S. Dobrowolsky

Miss T. M. Ponath

Mrs. Arnold Neu

Kinistino—Mrs. June McDonald,

Beatty—Mrs. G. C. Wright

Mrs. Keith Jackson

## SCHOLARSHIPS AND AWARDS

### Open—

I.O.D.E. Award of \$25.00 for the most outstanding performance.

Melfort Junior Chamber of Commerce Scholarship of \$25.00 to be given at  
the discretion of the adjudicator.

### Piano—

Melfort Board of Trade Scholarship of \$25.00 for best performance—13 years  
of age and over.

Naicam Board of Trade Scholarship of \$25.00 for the student under 13 years  
of age showing the most promise.

Canadian Legion, Melfort Branch, awards of \$25.00 each to—

1. Best performance—Classes 706-713.

2. Best performance—Classes 714-721.

### Vocal Solos—

Second Rebekah Lodge Award of \$25.00 for the best performance—13 years  
of age and over.

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**Violin—**

Melfort View Homemakers' Scholarship of \$10.00 for the best performance.

**Wind Instrument —**

Vaughan Homemakers' Award of \$25.00 for best performance—13 years of age and over.

B.P.O. Elks, Melfort Lodge No. 89, Scholarship of \$25.00 for the student under 13 showing the most promise.

**Choral and Wind Instrument Groups—**

Melfort Rotary Club Library Award of \$25.00 to best performance.

**Open—The Kinette Club of Melfort—\$25.00.**

**NOTE:—No competitor shall be eligible to win more than one scholarship or award.**

### **SHIELDS AND TROPHIES**

1. The Melfort United Church Senior Choir Shield for school chorus, Grades I to IV, City or Town Schools, Classes 211 to 214 inclusive.
2. Star City Board of Trade Shield for school chorus, Grades V to VIII, City or Town Schools, Classes 214 to 218 inclusive.
3. The Melfort Music Festival Shield for Selected School Chorus.
4. The Melfort Choral Society Shield to be awarded to the school chorus, other than City or Town Schools, giving the best performance.
5. Naicam Community Club Award—
  - (a) Girl, under 13 years of age, giving the best performance in the vocal solo classes.
  - (b) Boy, under 13 years of age, giving the best performance in the vocal solo classes.

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# MELVILLE

Wednesday, Thursday and Friday, April 4, 5 and 6

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS  
PRIOR TO THE FESTIVAL DATES.

## EXECUTIVE OFFICERS

*President*—Rev. D. McMurtry

*Vice-President*—Mr. E. Redenbach

*Corresponding Secretary*—Mrs. R. Williams

*Registrar*—Mrs. M. Weinstein

*Adjudicator's Secretary*—Mrs. K. Reynolds

*Treasurer*—Mrs. A. Narvey

*Press Reporter*—Mrs. L. E. Giles

## Executive Committee

Mrs. G. Acutt, Mrs. F. Neuls, Mr. J. Huber, Miss J. McGuire, Miss Mildred Young, Mrs. W. R. Bailey, Miss I. Watson, Mrs. R. Williams, Mrs. I. Hohm, Mrs. A. McPhail, Mrs. D. Calver (Lemberg).

## SCHOLARSHIPS

Rotary .....	\$50.00
Board of Trade.....	\$25.00
Knights of Columbus.....	\$25.00
Lemberg Home and School.....	\$10.00
Kinettes .....	\$30.00
O.E.S. .....	\$15.00
Central Home and School.....	\$15.00
Vimy Rebekah .....	\$10.00
Beta Sigma Phi.....	\$25.00
Ladies' Auxiliary to the B. of R.T.....	\$10.00
A.O.T.S. .....	\$10.00
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# MOOSE JAW FESTIVAL OF MUSIC AND BALLET

Tuesday, Wednesday, Thursday and Friday, April 10, 11, 12 and 13

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY BY SATURDAY,  
MARCH 3, 1962.

## EXECUTIVE OFFICERS

*Past-President*—Mr. Matt Shepperd

*President*—Dr. Gale Glenn

*Secretary-Treasurer*—Mrs. Helen Tait

*Vice-Presidents*—Mr. Earl Harris and Mr. Seth Duffus

## Executive Committee

Mrs. M. Shepperd, Mrs. Doug. Hall, Mrs. Reg. Clarke, Mrs. Rose Waldo, Mrs. Art Carney, Mrs. A. F. Muirhead, Mrs. Frank Godley, Mrs. Gerald Hall, Mrs. Trudie Temple, Mrs. H. Toderash, Mrs. Kay Moffat, Mrs. J. P. Welch, Mrs. B. Dubinsky, Mrs. A. Ruston, Mrs. Murray Dubinsky, Mrs. Edward Spicer, Miss Jen McCallum, Miss Maude McGuire, Miss Mary Crane, Miss V. Jorden, Sisters Reginalda, Marion and Bernadine, Mr. W. J. Jones, Mr. Frank Godley, Mr. Mel Keffer, Mr. E. Blackwell, Mr. M. Colliver, Mr. D. Hendry, Mr. F. Connell, Mr. Gerald Hall, Mr. A. Ruston.

## SCHOLARSHIPS

Moose Jaw has a very impressive list of scholarships, which, unfortunately, was not available at the time of printing.

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# **NIPAWIN**

(NIPAWIN-TISDALE)

Tuesday, Wednesday and Thursday, March 13, 14 and 15

*President—Rev. Barry Patrick*

Vice-President—Mr. S. Wishlow

*Secretary*—Mrs. R. E. Treleaven

*Executive Committee:* Mrs. Marion Morrow, Mrs. J. Hickley, Mrs. S. Potts, Mrs. W. Hill, Mrs. J. C. Treleaven, Mrs. C. Vanstone, Mrs. G. Andres, Mrs. David Cook, Mrs. W. Doyle, Mrs. G. Matchett, Miss Carol Wilson, R. G. Treleaven, Mrs. J. Coventry, Mrs. M. Belovich, Mrs. L. Hewer, Mrs. W. Richardson, Mrs. J. Koffski, Mrs. C. Edwards, Rev. N. Neilson, Mr. Ernie Kirk, Mrs. M. Pitsula, Mr. Jack Fraser, Mrs. G. Botterill, Mrs. L. Crockett, Mrs. Kay Pocock.

District Representatives: Arborfield: Mrs. Finnemore; Aylsham: Mrs. Bigelow; Cadette: Mrs. Panabaker; Carrot River: Mrs. Bradshaw, Mrs. Perkins; Choiceland: Mrs. Walker; Lea-cross: Mrs. Fisher; Ravendale: Mrs. McMillan; Tisdale: B. Hill; White Fox: Mrs. E. Turner.

## SCHOLARSHIPS

Nipawin Music Festival Association—to the winner of a special competition	\$25.00
Carrot River Rotary Club.....	\$25.00
Nipawin Chapter No. 90, Order of the Eastern Star, open.....	\$25.00
Richardson's 5¢ to \$1.00 Store, Nipawin—open.....	\$25.00
Nipawin-Tisdale Branch of the Saskatchewan Civil Service Association— Vocal, open .....	\$25.00
Nipawin Rotary Club—open.....	\$25.00
Order of the Royal Purple, Nipawin—open.....	\$15.00
F. M. Bradshaw Ltd., Carrot River—open.....	\$25.00
Nipawin Kinsmen Club—open.....	\$25.00
White Fox Canadian Legion—Junior Quick Study.....	\$10.00
Nipawin Chamber of Commerce—open.....	\$25.00
Tisdale Lions Club—to the most promising singer, under 19 years of age....	\$25.00
Tisdale Chamber of Commerce—open.....	\$25.00
Mr. and Mrs. R. G. Treleaven, Nipawin, in honor of Gladys B. Angley, Regina Conservatory of Music—open.....	\$25.00
Nipawin Unit Branch of the Saskatchewan Teachers' Federation—to the school entry obtaining the highest mark—to be used for furtherance of musical activities.....	\$15.00
Moose Plains Homemakers Club—to the highest mark in Junior Piano Classes under 9 and under 11 years of age.....	\$5.00
Mrs. J. Hickey, Nipawin—Vocal—open.....	\$15.00

## TROPHIES, SHIELDS AND AWARDS

Mrs. S. M. Potts, Nipawin—Trophy—for piano.

James McConachie Memorial Trophy—to the most outstanding vocal solo performance. A competitor may win this trophy only once.

Tisdale Choral Society Shield—School Chorus Grades I-IV.

Tisdale Choral Society Shield—School Chorus Grades V-VIII.

Tisdale Choral Society Shield—Rhythm Band.

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## SCHOLARSHIPS

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{ The Buffalo Hunt (Ind. Village).....	C. Poole
{ Bourree.....	J. Kuhnau
{ Menuett in G.....	W. F. Bach
Bourree in G. Minor.....	C. Peerson
Hornpipe.....	C. Peerson
The Mouse In The Coal Bin.....	C. Peerson
{ A Night Song.....	R. Schumann
{ The Two Parrots.....	J. P. Kirnberger
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Peter's Tune.....	S. Prokofiev
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St. Patrick Was A Gentleman.....	Irish Air

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{ Aria.....	C. Peerson
{ Clowns.....	D. Kabalevsky
The Driver's Whistle.....	C. Peerson
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{ Minuet in G.....	H. Purcell
{ A Song.....	J. S. Bach
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Rondo in C.....	A. Diabelli
Sonatina in G, Op. 249, No. 2.....	J. Schmitt

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{ Minuet in G Minor.....	G. H. Stolzel
Rondino.....	L. Kohler
{ Rondo From Sonatina in C, Op. 34, No. 4.....	A. Andre
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Leibenthal—Mrs. Betty Kuntz  
Prelate—Mrs. Rose Koslofski

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1. Prelate-Leader Music Festival Association, for the most outstanding competitor in senior piano.....	\$50.00
2. Thirza F. Sargent—award for the outstanding competitor in junior piano	\$25.00
3. Leader Lions Club—scholarship for highest marks in piano under 15....	\$25.00
4. Prelate Knights of Columbus—scholarship for the most outstanding vocal competitor .....	\$25.00
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6. Rebekah Lodge No. 132, Leader—scholarship for junior solo (other than folk song) under 11.....	\$10.00
7. Prelate Board of Trade Award— 1. \$10.00 for the highest mark in Folk Songs—15 years and under. 2. \$10.00 for the highest mark in Folk Songs—open.	
8. Dr. Fennessy—scholarship for the highest marks achieved in High School Chorus .....	\$25.00
9. Prelate Home & School Association has donated the following two awards— 1. \$10.00 for the highest mark achieved in the Rhythmic Ensemble. 2. \$10.00 to the Selected School Chorus from Elementary Schools.	
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Medal—Solo Brass under 13 years.....	P.A. Collégiate Board

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(Entries will determine allocation of awards)

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MARCH 24, 1962.

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## SCHOLARSHIPS AND AWARDS

(Please refer to Pages 10, 11 and 12)

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1. The Hon. W. M. Aseltine, Q.C.—\$50.00.
2. The I.O.O.F. and Rebekah Lodge—for competition in piano classes under 17 years at date of festival—\$25.00.
3. The Knights of Columbus—\$20.00.
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5. The B.P.O. Elks—\$20.00.
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MARCH 24, 1962.

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### SCHOLARSHIPS AND AWARDS

(Please refer to Pages 13, 14 and 15)

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The Saskatchewan Association of Music Festivals is anxious to give you, as a competitor, the very best of service and opportunity. You can help us by reading the regulations governing the particular classes in which you are interested. Further, by reading the general rules contained in the syllabus.

Will you please co-operate with us by completing this entry form in every detail, furnishing the information requested?

May we draw your special attention to the following details:

1. Please comply with the date of entry. District Festivals will publish locally their own closing dates.
2. Send remittance with your entry.
3. Please state name of accompanist regardless of class entered. This is important.
4. State title, composer and performance time for all classes. This is necessary in order to properly schedule a program.
5. With your signature you agree that all regulations have been complied with.
6. A contestant may now enter as many festivals as desired. Only those contestants holding the distinction of being a "District Winner," having been so recommended by the adjudicator, are eligible to represent that District Festival at Saskatoon or Regina, WITHOUT FURTHER ENTRY FEE. All other candidates must file their entry forms and fees in the usual manner.
7. Provincial Finals at Saskatoon, May 18th, 1962.
8. The Festival Committee reserves the right to refuse acceptance of any entry which is not received by entry date. Further, if information on reverse side is not complete, the committee may elect to refuse acceptance of the entry.

SASKATCHEWAN ASSOCIATION of  
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Thirty-sixth Year of District Festivals

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REGINA

SASKATOON  
MAY 14, 15, 16, 17, 18  
*Secretary*  
MRS. HELEN M. HUME  
*Festival Office:*  
Collier Music House  
SASKATOON

FOR SASKATOON-REGINA ENTRIES

MAIL THIS FORM BY MARCH 24th, 1962

An additional fee may be charged for late entries.  
Use a separate entry form for each class entered.

FOR DISTRICT FESTIVAL ENTRIES PLEASE MAIL TO THE PROPER DISTRICT OFFICER BY LOCAL CLOSING DATE.  
WATCH YOUR LOCAL PRESS FOR THIS INFORMATION.

PLEASE PRINT

(1) NAME .....  
(2) .....  
(3) ..... (If Duet, Trio, Quartet, Please List Name and Address of Each)

(1) ADDRESS .....

(2) .....  
(3) ..... PHONE .....

STATE NAME OF ACCOMPANIST .....

Will you Need OFFICIAL ACCOMPANIST?  
(This Must be Stated, otherwise an Accompanist will Not be Provided)

If you are a successful candidate in any of the Classes scheduled for provincial finals, will you participate? (Yes—No).

CLASS NO. ....

COMPETITION .....

(Print Title and Composer of each piece to be performed.)  
*(Title)* .....  
*(Composer)* .....

(1) .....

(2) .....

(3) .....

TOTAL TIME FOR PERFORMANCE .....

ENTRY FEE ENCLOSED \$ .....  
(Entry Fee with each individual entry, shown after each class in the syllabus)

MEMBERSHIP FEE (Active) ENCLOSED \$ .....

AGE ..... DATE OF BIRTH .....  
The age of a contestant shall be considered as at January 1st, in the current Festival year.

*Signature of Competitor...*

This Space for Office Use Only

Receipt No. .... Date .....

Entry No. .... Entered .....

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(Information and Regulations appear on page 12 of Syllabus)

## APPLICATION FORM

Name .....

Address .....

Age ..... Date of Birth ..... Phone .....

Pianist ..... Violinist ..... Vocalist (state voice) .....

Musical Awards Won to Date.....

Present musical standing.....

Teacher's Name .....

How long have you been studying music? .....

Give title of selection to be performed at preliminary competition.  
(See Regulations 3, 4 and 6 on page 6)

Title ..... Composer.....  
(Choice of music may have bearing on judges' decision)

Violinists and Vocalists are required to advise the Festival Secretary if they require the services of the official accompanist a week in advance of the date of the preliminary competition.

I wish to enter Kinsmen Festival Scholarships, and agree to abide by the regulations.

The statements made by me in this application are true.

19

(Date)

(Signature of Parent)

(Signature of Applicant)

This application may not necessarily be accepted.

Mail this form to Mrs. Leola Mars, 2957 Rae St., Regina, Sask.,  
not later than February 24, 1962.

# SHAUNAVON

Thursday and Friday, April 5 and 6

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS PRIOR TO THE FESTIVAL DATES.

## EXECUTIVE OFFICERS

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*Vice-President*—Mrs. S. Hanson

*Secretary-Treasurer*—Mrs. Claude Nelson

## *Executive Committee*

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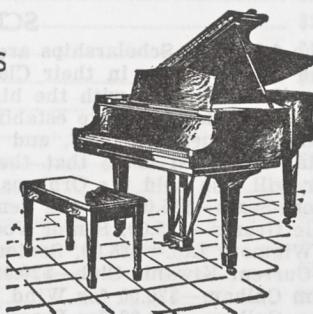
Climax—Mrs. Mary Read,  
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## SCHOLARSHIPS

\$200.00 is offered in scholarships. The committee has decided to reserve the right to announce the number and amount of these closer to the date of the festival.



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*President*—Mr. Doug Robinson

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Hamm, Miss C. Stevenson.

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Vanguard—Mrs. A. Saunderson,

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*Official Accompanist*—Mrs. V. Town

## SCHOLARSHIPS

The following Scholarships are awarded in each case to the contestant showing  
the most promise in their Class in the opinion of the adjudicator, and not  
necessarily to the one with the highest marks.

The Orpheus Club have established a \$50.00 Scholarship, to be known as the  
Constance Fownes Memorial, and is open to both vocal and instrumental solos.  
A ruling has been made that the award must not be split in any way. The  
winner will also hold the Orpheus Cup for one year.

Simpsons-Sears—\$25.00 for the Senior Piano Class, Grade C or higher.

Christie Grants—\$25.00, Senior Vocal Class, 17 or over.

A. J. Wigmore Ltd.—\$25.00, Senior Violin, Grade C or over.

Swift Current Kiwanis Club—\$20.00, Junior Piano, under Grade C.

Mr. Jim Culham—\$20.00 for Wind Instrument Solo.

Mr. Jim Culham—\$20.00 for Brass Instrument Solo.

Swift Current Kinsmen Club—\$20.00, Junior Vocal Class, 16 years or under.

Swift Current Kinsmen Club—\$20.00, Junior Violin, under Grade C.

The W. M. Benson Scholarship of \$10.00 is allotted for the Folk Song Class, any  
voice, under 15 years.

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PIANO AND THEORY

CHORAL INSTRUCTION

Fort Qu'Appelle, Sask.

# UNITY

Tuesday and Wednesday, March 13 and 14

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS  
PRIOR TO THE FESTIVAL DATES.

## EXECUTIVE OFFICERS

*President*—Mrs. V. S. McDougall

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*Secretary-Treasurer*—Mrs. Hugh Smith, Unity

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## SCHOLARSHIPS

1. Unity Garage Men's Association.....	\$35.00
2. Unity Medical Associates.....	\$25.00
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5. Unity Lions Club.....	\$25.00
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7. D. A. McKillop.....	\$25.00
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9. Reid's, Wilkie .....	\$25.00
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17. Wilkie Rebekah Lodge.....	\$10.00
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19. Unity 5c to \$1.00 Store.....	\$10.00
20. Kinar Plumbing & Heating.....	\$10.00

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TEACHER OF PIANO AND THEORY

UNITY, SASK.

# WEYBURN

Friday and Saturday, April 13 and 14

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS  
PRIOR TO THE FESTIVAL DATES.

## EXECUTIVE OFFICERS

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## SCHOLARSHIPS

The list of Scholarships donated at Weyburn was not available  
for publication herein.

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Wednesday, Thursday and Friday, March 14, 15 and 16

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS  
PRIOR TO THE FESTIVAL DATES.

## **EXECUTIVE OFFICERS**

President—Mrs. M. Hilderman

First Vice-President—Mrs. W. Beck

Second Vice-President—Mrs. G. Watters

Secretary—Mrs. Dorothy Marchant, 67 King Street, Yorkton

Assistant Secretary—Miss Clara McNair

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## **SCHOLARSHIPS**

Rotary Club offers \$50.00 to a competitor studying both practical and theory and the scholarship is to be used for further study.

Beta Sigma Phi—\$25.00—open.

Kiwanis Club—\$25.00—open, Junior competitor.

Kinettes—\$15.00—open.

Kinsmen Club—\$15.00—open.

A.C.T.—\$30.00—open, Junior competitor.

I.O.D.E.—\$30.00—Junior vocal competitor.

Pythian Sisters—\$30.00—Instrumental competitor.

Business and Professional Women's Club offers \$15.00, classes 414 and 415, girl's solo, under 19, high voice or low voice.

Lions Club—\$15.00—Wind instrument class.

U.C.T.—\$25.00—open.

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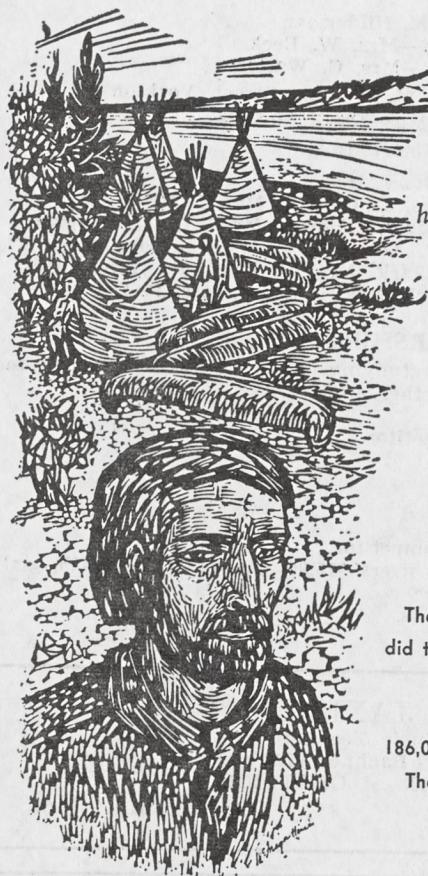
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# CLASSES

## Selections Required

### CONCERTED CHORAL CLASSES

	ENTRY FEE
CLASS 101—Choral Societies (25 voices and over)	\$5.00
(a) Own choice.	\$3.00
(b) Own choice.	\$3.00
CLASS 102—Choral Societies (24 voices or less)	\$5.00
(a) Own choice.	\$3.00
(b) Own choice.	\$3.00
CLASS 103—Choral Societies—Teen-Age	\$3.00
(a) Own choice.	\$3.00
(b) Own choice.	\$3.00
CLASS 104—Church Choirs (40 voices or over)	\$5.00
(a) Great is the Lord (25c). OUP	Willan
(b) He That Shall Endure To the End (20c). (Unaccompanied) Novello 318	Mendelssohn
CLASS 105—Church Choirs (25 to 39 voices)	\$5.00
(a) Come Thou Fount of Every Blessing (15c). Western 4037	Gluck-Anderson
(b) Thou Wilt Keep Him in Perfect Peace (24c). Schirmer 4915	Williams
CLASS 106—Church Choirs (24 voices or less)	\$5.00
(a) O God, Who Hast Prepared (18c). Harris 2883	Weatherseed
(b) Teach Me, O Lord (15c). York 246	Attwood
CLASS 107—Plain Song (Unaccompanied)	\$5.00
Open to any church choir. Selection must conform with authentic style and principle of Plain Song. Any Gregorian mode may be used.	
CLASS 107A—Junior Plain Song (Unaccompanied)	\$2.00
(a) Own choice. Open to any children's choir, or elementary school chorus. Selected music must conform with authentic style and principle of Plain Song. Any Gregorian mode may be used.	

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## CONCERTED CHORAL CLASSES—Continued.

ENTRY  
FEE  
\$5.00

### CLASS 108—Church Choirs (Sight Singing)

(a) For entrants in this class competing in their own choir competition, there is no fee. Music to be brought by the adjudicator.

### CLASS 109—Ladies' Chorus, Accompanied (25 voices or more) \$5.00

(a) *My Heart Ever Faithful* (20c).....*Bach*  
Nov. Trios 542

(b) Own Choice

### CLASS 110—Ladies' Chorus, Unaccompanied (25 voices or more) \$5.00

(a) *See, See What a Wonderful Smile* (24c).....*Taylor*  
Nov. 418, No. 1, Slumber Songs of Madonna

(b) Own Choice

### CLASS 111—Ladies' Chorus, Unaccompanied (24 voices or less) \$5.00

(a) *I Praise the Tender Flower* (15c).....*Parry*  
Elkin 2329

(b) Own Choice

### CLASS 112—Ladies' Chorus, Accompanied (24 voices or less) \$5.00

(a) *Who'll Buy My Lavender* (20c).....*German*  
Boosey & Hawkes 1650

(b) Own Choice

### CLASS 113—Ladies' Church Chorus (Ladies' Section of any Church Choir) \$5.00

(a) *Praise to the Lord* (15c).....*Anderson*  
Western 3014

(b) Own Choice

### CLASS 114—Small Vocal Ensemble \$2.00

(a) Own choice.

Own choice, any voices, not less than five nor more than twenty. Competitors will be required to choose and sing two selections from any vocal arrangement, three, four or five parts.

### CLASS 115—Girls' Chorus, Girl Guides, CGIT, or similar organizations \$2.00

(a) *Cheery Song* (S.A.) (15c).....*Slater-Rieger*  
Harris 2377

(b) Own Choice

### CLASS 116—Girls' Chorus, Brownies, Campfire Singing \$2.00

Two Own Choice Selections. Suggestions for choice of music may be obtained from Girl Guide Headquarters, Beaver Lumber Building, Regina, Sask.

### CLASS 117—Girls' Chorus, organizations other than those mentioned above \$2.00

(a) *Country Gardens* (S.A.) (18c).....*Sharp-Geehl*  
Enoch 168 (B. & H.)

(b) Own Choice

## CONCERTED CHORAL CLASSES—Continued.

		ENTRY FEE
CLASS 118—Service Clubs' Male Chorus		\$5.00
(a) Own choice.		
(b) Own choice.		
CLASS 119—Male Chorus (25 voices or over)		\$5.00
(a) Own choice.		
(b) Own choice.		
CLASS 120—Male Chorus (24 voices or less)		\$5.00
(a) Own choice.		
(b) Own choice.		
CLASS 121—Junior Choir (25 voices or over)		\$2.00
(a) Loving Shepherd (2 part) (15c).....	Markham Lee	
York 1142 (Harris)		
(b) Own Choice		
CLASS 122—Junior Choir (less than 25 voices)		\$2.00
(a) The Lamb (18c) .....	Sharman	
J. Williams SS13 (Mills)		
(b) Own Choice		
CLASS 123—Children's Choir, Towns and Villages		\$2.00
Choruses singing any language other than English. Music own choice, of folk song type. Two contrasted numbers. Copy of music with the English translation to be forwarded with entry for use of adjudicator.		
CLASS 124—Boys' Chorus (25 voices or over)		\$2.00
(a) Billy Boy (Descant) (15c).....	Dunhill	
Arnold's Descant 39 (Harris)		
(b) Own Choice		
CLASS 125—Boys' Chorus (24 voices or less)		\$2.00
(a) A Boy's Song (15c).....	Beaulieu	
Thompson's School Ed. G133		
(b) Own Choice		
CLASS 126—Kindergarten Group		\$2.00
To sing two contrasting selections		
(a) Own Choice		
(b) Own Choice		
CLASS 127—Fireside Ensemble, Conducted		\$3.00
Sixteen performers or less. Eight minutes varied entertain- ment own choice music. Accompaniment optional. No pro- fessional singers to take part.		
CLASS 128—Fireside Ensemble, Unconducted		\$3.00
Sixteen performers or less. Eight minutes varied entertain- ment own choice music. Accompaniment optional. No pro- fessional singers to take part.		
CLASS 129—Operatic Ensemble, (principals), Unconducted		\$3.00
Not less than three nor more than six voices. Test pieces, own selection from any operetta, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Time limit, eight minutes.		

## SCHOOL CHORUSES

### City or Town Schools

#### SINGING GAMES—Separate Rooms Only

ENTRY  
FEE

Music for Classes 201 to 206, inclusive, to be chosen from the following:

- (a) Six Rhythmic Singing Games (50c) ..... *May Sarson*  
(Novello SS 345)
- (b) One Hundred Singing Games (\$1.35) ..... *Kidson-Moffat*  
(James S. Kerr and Co.)
- (c) Kerr's Guild of Play (49 Singing Games (60c) .....  
(James S. Kerr and Co.)
- (d) Mother Goose Singing Games (90c) ..... *Bliss*  
(Willis)
- (e) Singing Games and Dances (\$1.00) ..... *Ziegler*  
Competitors choose their own singing game from the above collection. Time limit—six minutes. Please state on entry form book used, selection and page.

CLASS 201—Singing Games, Grade I	\$3.00
CLASS 202—Singing Games, Grade II	\$3.00
CLASS 203—Singing Games, Grade III	\$3.00
CLASS 204—Singing Games, Grade IV	\$3.00
CLASS 205—Singing Games, Grade V	\$3.00
CLASS 206—Singing Games, Grade VI	\$3.00
CLASS 207—Selected School Chorus (Scholars chosen from one Elementary School of twelve rooms or more)	\$3.00
(a) Gipsies (2 part) (20c) ..... <i>Rowley</i> Curwen 71558	
(b) Own Choice	
CLASS 208—Selected School Chorus (Scholars chosen from one Elementary School of Eleven rooms or less)	\$3.00
(a) Welcome Sweet Pleasure (15c) ..... <i>Rowley</i> Western No. 2015	
(b) Own Choice	
CLASS 209—Junior Selected School Chorus From one Elementary School of 12 rooms or more, using scholars from grades 2 to 5 inclusive.	\$3.00
(a) Evening Prayer (15c) ..... <i>Dunhill</i> Arnold No. 437 or Western 1105	
(b) Own Choice	

ANNIE G. DAVIDSON

REGISTERED MUSIC TEACHER

STUDIO: 104 FOURTH AVENUE WEST, BIGGAR

## SCHOOL CHORUSES, City or Town Schools—Continued.

ENTRY  
FEE  
\$3.00

CLASS 210—Junior Selected School Chorus		
From one Elementary School of eleven rooms or less, using scholars from grades 2 to 5 inclusive.		
(a) Up the Airy Mountain (18c).....	Roberton	
Curwen 72263		
(b) Own Choice		
CLASS 211—City or Town Schools, Grade I		\$3.00
(a) Kitty's Tongue .....	Kurth	
(b) Candle Talk .....	Kurth	
Published together, Western 1048 (15c)		
CLASS 212—City or Town Schools, Grade II		\$3.00
(a) Pussy Cat Mole.....	Dunhill	
(b) Once I Saw a Little Bird.....	Dunhill	
Published together, Western No. 1112 (15c)		
CLASS 213—City or Town Schools, Grade III		\$3.00
(a) To a Lambkin (15c).....	Baynon	
Elkin 2218		
(b) The Frog (15c).....	Dunhill	
York 1486		
CLASS 214—City or Town Schools, Grade IV		\$3.00
(a) Thistle Down (15c).....	Warrell	
Augener 17826		
(b) April's a Lovely Lady (15c).....	Dunhill	
Arnold SCM 815		
CLASS 215—City or Town Schools, Grade V		\$3.00
(a) London Birds (18c).....	Shaw	
Curwen 71947		
(b) Evening (18c) .....	Thiman	
Williams Ser. 6, No. 1		
CLASS 216—City or Town Schools, Grade VI		\$3.00
(a) The Bird Man (Magic Flute) (S.A.) (25c)....	Mozart-Gordon	
Fischer CM 7001		
(b) Trade Winds (F) (Leaflet 12c, Vocal Solo 75c).....	Keel	
Boosey & Hawkes Leaflet 13510. For Accompaniment, use vocal solo copy.		
CLASS 217—City or Town Schools, Grade VII		\$3.00
(a) This Treasured Isle (18c).....	Rowley	
Rogers Festival Series (B. & H.)		
(b) Swiss Mountain Song (2 part) (24c).....	Thiman	
Elkin 2125		
CLASS 218—City or Town Schools, Grade VIII		\$3.00
(a) The Turtle Dove (15c).....	arr. V. Williams	
Western 1019		
(b) Dry Bones (27c).....	Watson	
Belwin No. 1032-7		

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PIANO — THEORY

SCHOOL CHORUSES, City or Town Schools—Continued.

	ENTRY FEE
CLASS 219—City or Town Schools, Grades VII and VIII	\$3.00
(a) Cradle Song (2 Part) (18c) ..... <i>Brahms-Fletcher</i> No. 71330 Curwen Ed.	
(b) The King of Song (15c) ..... <i>Thiman</i> No. 1311 York Series	
CLASS 220—City or Town School Chorus of Senior Boys, Elementary Schools	\$3.00
(a) When the Wind Sweeps By (15c) ..... <i>Rathbone</i> Nov. SS 1706	
(b) Jig Jog (15c) ..... <i>Edmonds</i> Augener 17207	
CLASS 221—City or Town School Chorus of Senior Girls, Elementary Schools	\$3.00
(a) Evening Song (2 Part) (20c) ..... <i>Ireland</i> Nov. TPS 162	
(b) Lonely Woods (15c) ..... <i>Lully</i> Nov. SMR 342	
CLASS 222—Collegiate Girls' Chorus	\$3.00
(a) Chula La Manana (SSA) (25c) ..... arr. <i>Ruth De Cesare</i> No. 672 Mills Choral Edition	
(b) Own Choice	
CLASS 223—Collegiate Mixed Chorus	\$3.00
(a) Done Caught a Rabbit (SAB) (25c) ..... <i>Warner Imig</i> <i>and Bill Simon</i>	
CM6906 Carl Fischer	
(b) Own Choice	

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Lovely Evening — Wind Through the Olive Trees —  
Thanks For Food — Now the Day Is Over —  
Doney Gal — Going To Market —  
Mocking Bird Song —  
The Cricket — This Old Man — Lord Of Love —  
Fiddle Dee Dee — Basketful of Nuts —  
Let Us Break Bread — Trampin'

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## SIGHT READING TESTS

ENTRY  
FEE

### CLASS 224—Sight Reading Test, any Grade up to Grade IV

The same test for all grades. Single rooms only. Music to be brought by the adjudicator.

### CLASS 225—Sight Reading Test, Grade V or Grade VI

The same test for all grades. Single rooms only. Music to be brought by the adjudicator.

### CLASS 226—Sight Reading Test, Grade VII or Grade VIII

The same test for all grades. Single rooms only. Music to be brought by the adjudicator.

### CLASS 227—Sight Reading Test, any other School Chorus or Children's Choir

Music to be brought by the adjudicator.

## SCHOOL CHORUS CLASSES

### Other Than City or Town Schools

#### CLASS 301—Singing Games \$3.00

Elementary Schools up to and including Grade VI. Competitors choose their own singing game from the following collections. The time limit to be six minutes. Advise secretary at time of entry as to book used, selection and page.

- (a) One Hundred Singing Games (\$1.25) ..... *Kidson and Moffat*
- (b) Singing Games (60c) ..... *Kerr's Guild of Play*
- (c) Six Rhythmic Singing Games (50c) (with book of instructions) ..... *May Sarson*
- (d) Mother Goose Singing Games (90c) ..... *Bliss*
- (e) Singing Games and Dances (\$1.00) ..... *Zeigler*  
Separate classes will be arranged if more than one entry is received in each section.  
Grades 1-3  
Grades 3-4  
Grades 5-6

Entry fee is \$3.00 for each chorus in each class.

#### CLASS 302—Selected School Chorus

\$3.00

For other than city and town schools. High school scholars may be included in this chorus, except that scholars with changing voices should sing with Room 4. A chorus selected from the whole school, including high school scholars, each chorus to be selected from one school only. Not more than one-third of the members of any chorus in this class may be high school scholars. To be conducted by a teacher of the school.

- (a) The Keel Row (Descant) (15c) ..... arr. *Dunhill*  
*Arnold's Descant Series D4*
- (b) The Shepherd (2 Part) (20c) ..... *Harry Brock*  
*Oxford Choral Songs 149*

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## THREE AND FOUR ROOM SCHOOLS

		ENTRY FEE
CLASS 303—Room I, Primary		\$3.00
(a) Little Boy Blue.....	Kurth	
(b) Twinkle, Twinkle Little Star.....	Kurth	
Published together No. 1089 Western (15c)		
CLASS 304—Room II		\$3.00
(a) On Counting Sheep (15c).....	Grover	
Augener 17376		
(b) Snowdrops (18c) .....	Baynon	
Keith Prowse & Co.		
CLASS 305—Room III		\$3.00
(a) The Market Place (18c).....	Markham Lee	
No. 71860 Curwen Edition or Western 1037		
(b) Lullaby (18c) .....	Schubert-Bairstow	
No. 3786 Stainer & Bell Ltd.		
CLASS 306—Room IV		\$3.00
(a) Skye Boat Song (15c).....	A. C. McLeod	
Cramer No. 43 Western Music		
(b) The Hayloft (15c).....	David Moule-Evans	
No. 830 Edward Arnold		

## TWO-ROOM SCHOOLS

CLASS 307—Room I, Junior Chorus		\$3.00
(a) Spring Goes Walking (15c).....	Harry Brook	
No. 1035 Western		
(b) Ships (18c).....	Alec Rowley	
A.H. & C. No. 14		
CLASS 308—Room II, Senior Chorus		\$3.00
(a) Oh Breathe Not His Name (18c).....	Thiman	
Boosey & Hawkes M.F.S. 172		
(b) The Vagabond (18c).....	Tom Cope	
No. 5 Collegiate Library, James Pass & Co. Ltd.		

## ONE ROOM SCHOOLS (Accompaniment Optional)

CLASS 309—One-room School, Rural		\$3.00
(a) A Song of June (15c).....	Baynon	
Nov. SS 1882		
(b) The Happy Day (18c).....	Geoffrey Shaw	
71999 Curwen Ed.		

## SMALL WIND INSTRUMENTAL GROUPS

Tonettes, Flutophones, Song Flutes, etc.)

The following classes provided for the school room containing consecutive grades. The band shall compete with that grade of which there is the largest number of children in the room. The band to be conducted by a student.

CLASS 310—Grade III		\$3.00
(a) Own Choice		
CLASS 311—Grade IV		\$3.00
(a) Own Choice		
CLASS 312—Grade V		\$3.00
(a) Own Choice		
CLASS 313—Grade VI		\$3.00
(a) Own Choice		
CLASS 314—School Ensemble (small winds, auto harps and other classroom instruments)		\$3.00
(a) Own Choice		

## VOCAL SOLO CLASSES

ENTRY  
FEE

NOTICE: District Festivals will hold, when necessary, a competition of winners of Classes 401-406 inclusive. The winner of this District Festival Competition, if recommended, becomes the Grade A Vocal District Winner, and is eligible to compete at Saskatoon or Regina, in the same class in which District Honors were won, to seek a place in the Finals Competition for the Chief Justice J. T. Brown Grand Award Shield and the Goodfellow Scholarship. The Finals Competition will be held in Saskatoon on May 18, 1962. The District Festival winners gain by being in further competition with other singers, and by receiving a new adjudication.

CLASS 401—Soprano, Grade A	\$1.00
(a) O, Cease Thy Singing, Maiden Fair (A).....Rachmaninoff (90c) Fisher	
(b) A Feast of Lanterns (C) (60c).....Bantock Elkin-G.V.T.	
CLASS 402—Mezzo-Soprano, Grade A	\$1.00
(a) O Soft Was the Song (E) (75c).....Elgar Novello	
(b) The Bird of the Wilderness (B <sub>b</sub> ) (75c).....Horsman Schirmer	
CLASS 403—Contralto, Grade A	\$1.00
(a) Cupid, Cupid, Bend Thy Bow (E <sub>b</sub> ) (75c).....Pepusch-Bevan Elkin-G.V.T.	
(b) A Slumber Song of the Madonna (B <sub>b</sub> ) (75c).....Head Boosey & Hawkes	
CLASS 404—Tenor, Grade A	\$1.00
(a) Rose Softly Blooming (A) (40c).....Sphor Harris	
(b) Crabbed Age and Youth (E <sub>b</sub> ) (75c).....Parry Nov. 1340 (Eng. Lyrics, Set V, No. 3)	
CLASS 405—Baritone, Grade A	\$1.00
(a) Ich Grolle Nicht (B <sub>b</sub> ) (50c).....Schumann Augener or Ditson Edition	
(b) O Falmouth is a Fine Town (Med.) (75c).....Shaw Curwen 2165	
CLASS 406—Bass, Grade A	\$1.00
(a) Why So Pale? (A-) (75c).....Arne-Bevan Elkin 2271	
(b) The Roadside Fire (Low) (75c).....V. Williams Boosey & Hawkes	

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## VOCAL SOLO CLASSES—Continued.

ENTRY  
FEE

NOTICE: District Festivals will hold, when necessary, a competition of winners of Classes 407-412 inclusive. The winner of this District Festival Competition, if recommended, becomes the Grade B Vocal District Winner, and is eligible to compete at Saskatoon or Regina, in the same class in which District Honors were won, to seek a place in the Finals Competition for the Golan E. Hoole Memorial Shield and the S.A.M.F. Scholarship. The Finals Competition will be held in Saskatoon on May 18, 1962. The District Festival winners gain by being in further competition with other singers, and by receiving a new adjudication.

CLASS 407—Soprano, Grade B		\$1.00
(a) D'Un Vanneur de blé aux Vents (G) (90c).....	Berkley (The Thresher) OUP	
(b) Open Thy Blue Eyes (F) (75c).....	Massenet Ashdown	
CLASS 408—Mezzo-Soprano, Grade B		\$1.00
(a) Love on My Heart (E <sub>b</sub> ) (75c).....	Milford Nov. 16180	
(b) I Will Go With My Father A-Ploughing (B <sub>b</sub> ) (75c).....	Quilter Elkin 1187	
CLASS 409—Contralto, Grade B		\$1.00
(a) Lullaby (Low) (75c).....	Scott Elkin	
(b) Once When the Word Was Young (D) (75c).....	Loughborough J. Williams W.166	
CLASS 410—Tenor, Grade B		\$1.00
(a) In Summer Time in Bredon (F) (60c).....	Peel Chappell 24883	
(b) Five Eyes (B <sub>b</sub> ) (75c).....	Gibbs Win. Rogers 4084	
CLASS 411—Baritone, Grade B		\$1.00
(a) Phyllis is My Only Joy (E <sub>b</sub> ) (50c).....	arr. Willan Harris 1864	
(b) What the Red Haired Bos'un Said (F) (60c).....	Harrhy Harris	
CLASS 412—Bass, Grade B		\$1.00
(a) Clorinda (F minor) (75c).....	Morgan Boosey	
(b) Rolling Down to Rio (G minor) (90c).....	German Novello	
CLASS 413—Men's Vocal Solo		\$1.00
(a) Since First I Saw Your Face (Med. E <sub>b</sub> ) (75c).....	arr. Shaw Fischer V 2199	

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## VOCAL SOLO CLASSES—Continued.

		ENTRY FEE
CLASS 414—Girls' Solo, High Voice (under 19)		\$1.00
(a) Jubilate! (C) (75c).....	arr. Woodgate	
A. H. & C.		
(b) I wandered Lonely as a Cloud (D <sub>b</sub> ) (20c).....	Thiman	
Nov. SS1938		
CLASS 415—Girls' Solo, Low Voice (under 19)		\$1.00
(a) Slumber Song (C) (40c).....	Gretchaninoff	
Harris 2553		
(b) A Birthday (E <sub>b</sub> ) (25c).....	Wood	
Chappell 5493		
CLASS 416—Girl's Solo, High Voice (under 17)		\$1.00
(a) A Highland Lullaby (60c).....	Coutts	
Harris 3078		
CLASS 417—Girl's Solo, Low Voice (under 17)		\$1.00
(a) Dream Sheep (15c).....	Young	
Augener 17575		
CLASS 418—Girl's Solo (under 15)		\$1.00
(a) Lovely Lady (15c).....	Taylor	
Augener 17676		
CLASS 419—Girl's Solo (under 13)		\$1.00
(a) Indian Lullaby (15c).....	Gressler	
J. Williams W 5904a		
CLASS 420—Girl's Solo (under 11)		\$1.00
(a) Swinging (No. 3 of 4 Little Songs) (25c).....	Lyell	
Curwen 72166 (See Class 426)		
CLASS 421—Boy's Solo (under 16, Unchanged Voices)		\$1.00
(a) When March Came In (15c).....	Rathbone	
York 1239 (Harris)		
CLASS 422—Boy's Solo (under 12)		\$1.00
(a) The Wagtail (15c).....	Cole	
Nov. SS 2035		
CLASS 423—Boy's Solo (under 10)		\$1.00
(a) Fishing (15c) .....	Rowley	
A. H. & C. No. 13 (Chappell)		
CLASS 424—Junior Solo (under 16) Boy or Girl from a Rural School		\$1.00
(a) Shadow March (18c).....	Rathbone	
Curwen 71608		
CLASS 425—Junior Solo (under 13) Boy or Girl from a Rural School		\$1.00
(a) The Swing (15c).....	Helyer	
Nov. SS 1977		
CLASS 426—Junior Solo (under 10) Boy or Girl from a Rural School		\$1.00
(a) The Happy Child (No. 1 of 4 Little Songs (25c).....	Lyell	
Curwen 72166 (See Class 420)		
CLASS 427—Folk Song, Any Voice, Open		\$1.00
Competitor's own choice, any language.		
CLASS 428—Folk Song, Any Voice (under 19)		\$1.00
Competitor's own choice, any language.		
CLASS 429—Folk Song, Any Voice (under 15)		\$1.00
Competitor's own choice, any language.		
CLASS 430—Folk Song, Any Voice (under 13)		\$1.00
Competitor's own choice, any language.		
CLASS 431—Folk Song, Any Voice (under 10)		\$1.00
Competitor's own choice, any language.		
Note: As many Folk Songs have many verses, 3 or 4 well chosen ones will be sufficient for performance at Festivals.		

## VOCAL SOLO CLASSES—Continued.

ENTRY

FEE

\$1.00

CLASS 432—Concert Group, Grade A, Three Songs	
Any voice. Own selection. Time limit, 15 minutes. Competitors will be judged on the discrimination shown in their selections, on the program group arrangement with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation. The committee reserves the right to hold separate competitions for male and female voices, if the number of competitors warrants this being done. Competitors must provide copies of their songs for the adjudicators, such copies to be delivered at the festival secretary's office on the morning of the day of the competition. Current festival songs may not be used.	\$1.00
CLASS 433—Concert Group, Grade B, Two Songs	\$1.00
Any voice. Own selection. Time limit 10 minutes. Other conditions of this competition are the same as in Class 429.	
CLASS 434—Oratorio Solo, Any Female Voice, Senior, Open Competitor's own selection from any recognized oratorio.	\$1.00
CLASS 435—Oratorio Solo, Any Male Voice, Senior, Open Competitor's own selection from any recognized oratorio.	\$1.00
CLASS 436—Operatic Solo, Any Female Voice, Senior, Open Competitor's own selection from any standard grand opera. English language optional.	\$1.00
CLASS 437—Operatic Solo, Any Male Voice, Senior, Open Competitor's own selection from any standard grand opera. English language optional.	\$1.00

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CLASS 438—Lieder, Voice and Piano Ensemble, Grade A, Open	\$1.00
(a) Own Choice	
CLASS 439—Lieder, Voice and Piano Ensemble, Grade B	\$1.00
Both competitors must be between the ages of 16 to 19 inclusive.	
(a) Own Choice	
CLASS 440—Vocal Solo, Open, Any Voice	\$1.00
Own Choice. Composition of any contemporary Canadian Composer.	
CLASS 441—Vocal Solo, Sight Reading, Junior	\$1.00
From music brought by Adjudicator.	
CLASS 442—Vocal Solo, Sight Reading, Senior, Open	\$1.00
From music brought by Adjudicator.	
CLASS 443—Vocal Solo, Quick Study, Junior	\$1.00
From music brought by Adjudicator.	
CLASS 444—Vocal Solo, Quick Study, Senior, Open	\$1.00
From music brought by Adjudicator.	
CLASS 445—Vocal Solo, J. S. Bach, Grade A, Open	\$1.00
Competitor's own choice from the cantatas.	

## VOCAL ENSEMBLE CLASSES

	FEE ENTRY
CLASS 446—Vocal Duet, Open (a) Own Choice	\$1.00
CLASS 447—Vocal Duet (under 19) (a) Gently Flows the River (15c)..... A. H. & C. P.S. No. 177	Rowley \$1.00
CLASS 448—Vocal Duet (under 17) (a) Tell Me Pretty River (15c)..... Augener P. S. 18116	Grover \$1.00
CLASS 449—Vocal Duet (under 13) (a) Moon of the Springtime (25c)..... Presser P. S. 20272	Woodcock \$1.00
CLASS 450—Ladies' Trio (a) Own Choice	\$1.00
CLASS 451—Male Trio (a) Own Choice	\$1.00
CLASS 452—Ladies' Quartet (a) Own Choice	\$1.00
CLASS 453—Mixed Quartet (a) Own Choice	\$1.00
CLASS 454—Male Quartet, Grade A (a) Own Choice	\$1.00
CLASS 455—Male Quartet, Grade B (a) Own Choice	\$1.00

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## WIND INSTRUMENT CLASSES

ENTRY  
FEE

**NOTICE:** At each District Festival, one competitor from the following wind instrument classes, 500-540 inclusive, may be chosen by the adjudicator to be the District Winner, eligible to compete at Regina or Saskatoon, in the same class in which District Honors were won, to seek a place in the Finals Competition, to be held in Saskatoon, May 18, 1962, for the Saskatoon Lions Club Provincial Scholarship.

CLASS 500—This class is open to players of any instrument normally found in a Concert Band, for which there is no set class in the syllabus.	\$1.00
(a) Own Choice	
CLASS 501—Flute Solo, Grade A, Open	\$1.00
(a) Andante Scherzo (\$1.00)..... <i>Ganne Belwin (Jarman)</i>	
CLASS 502—Flute Solo, Grade B (under 19)	\$1.00
(a) Mulberry Cottage (60c)..... <i>Lloyd Webber A.H. &amp; C. (Chappell &amp; Co.)</i>	
CLASS 503—Flute Solo, Grade C (under 15)	\$1.00
(a) Country Dance (65c)..... <i>J. C. Lewallen Belwin (Jarman)</i>	
CLASS 504—Flute Solo, Grade D (under 11)	\$1.00
(a) Poem Petite (55c)..... <i>J. C. Lewallen Belwin (Jarman)</i>	
CLASS 505—Clarinet Solo, Grade A, Open	\$1.00
(a) Allegro Vivace, Opus 137 (\$1.35)..... <i>Schubert-Worley Jack Spratt</i>	
CLASS 506—Clarinet Solo, Grade B (under 19)	\$1.00
(a) Persian Caprice (80c)..... <i>Richard Walker Belwin (Jarman)</i>	
CLASS 507—Clarinet Solo, Grade C (under 17)	\$1.00
(a) Gypsy Moods (55c)..... <i>Nilo Hovey-Leonard Belwin (Jarman)</i>	
CLASS 508—Clarinet Solo, Grade D (under 13)	\$1.00
(a) Minuett Miniature (65c)..... <i>G. W. Lotzenhisser Belwin (Jarman)</i>	
CLASS 509—Clarinet Solo, Grade E (under 11)	\$1.00
(a) Sea Breezes (65c)..... <i>C. Deemer Belwin (Jarman)</i>	
CLASS 510—Trumpet or Cornet Solo, Grade A, Open	\$1.00
(a) Zanette (\$1.20) ..... <i>P. Code Boosey &amp; Hawkes 7218</i>	
CLASS 511—Trumpet or Cornet Solo, Grade B (under 19)	\$1.00
(a) Gaiety Polka (75c)..... <i>H. Hartley Waterloo</i>	
CLASS 512—Trumpet or Cornet Solo, Grade C (under 17)	\$1.00
(a) Elena Polka (75c)..... <i>W. H. Kiefer Waterloo</i>	
CLASS 513—Trumpet or Cornet Solo, Grade D (under 13)	\$1.00
(a) Carnival of Venice (55c)..... <i>arr. Fred Weber Belwin (Jarman)</i>	
CLASS 514—Trumpet or Cornet Solo, Grade E (under 11)	\$1.00
(a) Romance Melody (\$1.20) ..... <i>Glinka Jack Spratt</i>	

## WIND INSTRUMENT CLASSES—Continued.

		ENTRY FEE
CLASS 515—Trombone Solo, Grade A, Open		\$1.00
(a) Inspirez Moi (\$1.25) Waterloo	<i>Gounod-O'Neill</i>	
CLASS 516—Trombone Solo, Grade B (under 19)		\$1.00
(a) Waltz Helen (\$1.00) Belwin W1178 (Jarman)	<i>J. Cimera</i>	
CLASS 517—Trombone Solo, Grade C (under 17)		\$1.00
(a) Toreador Song (Carmen) (75c) Waterloo	<i>Bizet-Tobani</i>	
CLASS 518—Trombone Solo, Grade D (under 13)		\$1.00
(a) Harvest Time (90c) Waterloo	<i>O'Neill</i>	
CLASS 519—Trombone Solo, Grade E (under 11)		\$1.00
(a) Evening Shadows (80c) Fischer W1440	<i>Clarke</i>	
CLASS 520—Baritone Solo, Grade A, Open		\$1.00
(a) Scottish Fantasie (\$1.25) Waterloo	<i>L. M. Smith</i>	
CLASS 521—Baritone Solo, Grade B (under 19)		\$1.00
(a) Leise, Leise, Fromme Weise (\$1.15) (Der Freischutz) Waterloo	<i>Weber-O'Neill</i>	
CLASS 522—Baritone Solo, Grade C (under 15)		\$1.00
(a) Valse Fantastic (75c) Waterloo	<i>Hartley</i>	
CLASS 523—Saxophone Solo, Eb Alto, Grade A, Open		\$1.00
(a) Polka Fantasia (\$1.00) Belwin (Jarman)	<i>A. Louis Scarmolin</i>	
CLASS 524—Saxophone Solo, Eb Alto, Grade B (under 19)		\$1.00
(a) Echo Lake (80c) Belwin (Jarman)	<i>M. Nyquist</i>	
CLASS 525—Saxophone Solo, Eb Alto, Grade D (under 13)		\$1.00
(a) Reverie (90c) Waterloo	<i>R. Simpson</i>	
CLASS 526—Saxophone Solo, Bb Tenor, Grade A, Open		\$1.00
(a) Helena (Caprice) (Use Cut) (\$1.25) Waterloo	<i>A. Williams</i>	
CLASS 527—Saxophone Solo, Bb Tenor, Grade B, (under 17)		\$1.00
(a) Random Reverie (80c) Belwin (Jarman)	<i>W. Tufilli</i>	
CLASS 528—Saxophone Solo, Bb Tenor, Grade C, (under 15)		\$1.00
(a) Portrait (65c) Belwin (Jarman)	<i>W. Peltz</i>	
CLASS 529—Tuba Solo, Grade A, Open		\$1.00
(a) His Majesty the Tuba (\$1.00) Belwin (Jarman)	<i>Robt. Dowling</i>	
CLASS 530—Tuba Solo, Grade B (under 17)		\$1.00
(a) Three Favorites (55c) Belwin (Jarman)	<i>F. Weber</i>	
CLASS 531—Tuba Solo, Grade D (under 13)		\$1.00
(a) Forty Fathoms (90c) Rubank (CMS)	<i>Walters</i>	

## WIND INSTRUMENT CLASSES—Continued.

		ENTRY FEE
CLASS 532—Oboe Solo, Grade A, Open		\$1.00
(a) Sonatine (\$1.00) Belwin (Jarman)	<i>H. Schouwhan</i>	
CLASS 533—Oboe Solo, Grade B (under 17)		\$1.00
(a) Autumn Reverie (65c) Belwin (Jarman)	<i>Sol. B. Cohen</i>	
CLASS 534—Oboe Solo, Grade C (under 15)		\$1.00
(a) Menuet in G (90c) J. Williams (Mills)	<i>W. H. Reed</i>	
CLASS 535—French Horn Solo, Grade A, Open		\$1.00
(a) Allegro (Horn Quintet) (80c) Belwin (Jarman)	<i>Mozart-Wilcox</i>	
CLASS 536—French Horn Solo, Grade B (under 17)		\$1.00
(a) Mazurka in A Minor (80c) Belwin (Jarman)	<i>Nyquist</i>	
CLASS 537—French Horn Solo, Grade C (under 15)		\$1.00
(a) Melody for Horn (65c) Belwin (Jarman)	<i>Nyquist</i>	
CLASS 538—Bassoon Solo, Grade A, Open		\$1.00
(a) Bohemian Dance Rondo (\$1.00) Belwin (Jarman)	<i>Paul A. Pisk</i>	
CLASS 539—Bassoon Solo, Grade B (under 17)		\$1.00
(a) Dance Grotesque (\$1.00) Belwin (Jarman)	<i>Sol. B. Cohen</i>	
CLASS 540—Bassoon Solo, Grade C (under 15)		\$1.00
(a) Serenade (\$1.00) J. Williams	<i>Foster</i>	

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CLASS 542—Concert Band, Grade B		\$5.00
(a) The Caliph of Bagdad (\$9.00) Chappell 650	Boieldieu	
CLASS 543—Concert Band, Grade C, Junior		\$3.00
(a) Hills of Romain (\$6.00) Belwin (Jarman)	J. L. Traver	
CLASS 544—Concert Band, Grade D, Beginners		\$3.00
(a) Air for Band (\$7.50) Bourne Inc.	Erickson	
CLASS 545—Brass Band (Junior)		\$1.00
(a) Rhapsody on Negro Spirituals (\$5.45) R. King	E. Ball	
CLASS 546—Rhythmic Ensemble		\$3.00
Conductor shall be member of the Band. No restrictions as to pianist. Copy of music to be supplied by competitor for adjudicator.		
(a) Own Choice		

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Own Choice; First Movement only; Any Standard Edition		
CLASS 601—Concert Group, Violin Own Choice. Two numbers. Time limit, ten minutes. Sonatas or movements from sonatas not to be played.		\$1.00
CLASS 602—Violin and Piano Sonata, Open For the purpose of this class, official accompanists will not be eligible. The class to receive joint adjudication. Competi- tor's own choice. One movement from a sonata for violin and piano. Compositions of Handel excepted.		\$1.00
CLASS 603—Bach Sonata, Violin Only One movement from any of "Six Bach Sonatas for Violin Only."		\$1.00
(a) Own Choice		
CLASS 604—Violin Solo, Open Own Choice. Composition of any contemporary Canadian composer.		\$1.00
NOTICE: At each District Festival, one competitor from the following violin solo classes, 605-611, may be chosen by the adjudicator, to be the District Winner, eligible to com- pete at Saskatoon or Regina, in the same class in which District Honors were won, to seek a place in the Finals Competition, to be held in Saskatoon, May 18, 1962, for the F. Mendel Provincial Scholarship.		
CLASS 605—Violin, Grade A, Open (a) Sonata in E, No. 2, First and Second Movement (75c) ..... <i>Healey Willan</i>	<i>Grade 10</i>	\$1.00
Bosworth (G.V.T.)		
CLASS 606—Violin, Grade B (under 19) (a) Sicilienne and Rigaudon (\$1.35) <i>Grade 10</i> <i>Foley</i> <i>Francouer-Kreisler</i>		\$1.00
Foley (G.V.T.)		
CLASS 607—Violin, Grade C (under 17) (a) Mazurka (Kuiawiak) (60c) <i>Grade 10</i> <i>Wieniawski</i>		\$1.00
Frederick Harris & Co.		
CLASS 608—Violin, Grade D (under 15) (a) Hornpipe (50c) <i>Grade 6</i> <i>Tombo</i> <i>Western</i> <i>Rousby Woof</i>		\$1.00
Associated Board		
CLASS 609—Violin, Grade E (under 13) (a) Bourree in G (75c) <i>Carse</i> J. Williams (Mills)		\$1.00
CLASS 610—Violin, Grade F (under 11) (a) Lullaby (50c) <i>Grade 2</i> <i>Bridge</i>		\$1.00
Augener Ed.		
CLASS 611—Violin Solo, Grade G (under 9) (a) To Spring (50c) <i>Blachford</i>		\$1.00
Harris		
CLASS 612—Violin Duet A, Open (accompanied) (a) Own Choice		\$1.00
CLASS 613—Violin Duet B (accompanied), under 17 (a) Own Choice		\$1.00
CLASS 614—Violin Duet, Grade C (accompanied), under 15 (a) Own Choice		\$1.00
CLASS 615—Violoncello (a) Own Choice		\$1.00

## STRING ENSEMBLES

	ENTRY FEE
CLASS 616—Violin and Pianoforte Ensemble (a) Own Choice	\$2.00
CLASS 617—Pianoforte Trio, Open; Violin, 'Cello, Piano (a) Own Choice	\$2.00
CLASS 618—String Quartet, Open (a) Own Choice	\$2.00

## ORCHESTRAS

Conductors should, if possible, provide full score for the adjudicator, if not, the cued conductor's score.

CLASS 619—String Orchestra, Grade A, First and Second Violin and Viola (a) Own Choice	\$3.00
CLASS 620—String Orchestra, Grade B (a) Own Choice	\$3.00
CLASS 621—School String Orchestra (a) Own Choice	\$3.00
CLASS 622—High School Orchestra (a) Own Choice	\$3.00
CLASS 623—Orchestra, Grade A (a) Own Choice	\$5.00
CLASS 624—Orchestra, Grade B (a) Own Choice	\$3.00
CLASS 625—Orchestra, Grade C (a) Own Choice	\$2.00
CLASS 626—Orchestra, Grade D, Teen-Age, Open (a) Own Choice	\$2.00
CLASS 627—School Orchestra, Grade E (a) Own Choice	\$2.00
CLASS 628—Orchestra, Grade F National music, not more than seven minutes playing. Copy of music with list of instrumentation to be filed with secre- tary with entry. A cordial invitation is extended to estab- lished New-Canadian nationalistic orchestras. (a) Own Choice	\$2.00

**Marjorie Wilson, Mus. Bac., R.M.T.**

## PIANO AND THEORY

735 NINTH AVENUE NORTH

SASKATOON

## PIANO CLASSES

		ENTRY FEE
CLASS 701—Piano Playing at Sight, Junior		\$1.00
From music brought by the adjudicator, at the level of Grades 4 to 5 approximately.		
CLASS 702—Piano Playing at Sight, Senior, Open		\$1.00
From music brought by the adjudicator, at the level of Grades 7 to 8 approximately.		
CLASS 703—Piano Quick Study, Junior		\$1.00
From music brought by the adjudicator, at the level of Grades 5 to 6. Approximately 24 hours will be allowed before performance to be heard publicly. Competitors must purchase the test piece.		
CLASS 704—Piano Quick Study, Senior, Open		\$1.00
From music brought by the adjudicator, at the level of Grades 8 to 9. Approximately 24 hours will be allowed before performance to be heard publicly. Competitors must purchase the test piece.		
CLASS 705—Piano Sight Reading for Accompanists, Senior		\$1.00
From music brought by the adjudicator.		
CLASS 706—Piano Solo, Concert Group, Senior, Open		\$1.00
Own Choice. Two numbers, Time limit, 10 minutes. Any single movement to count as one number.		
CLASS 707—Piano Solo, Recital Piece (under 17)		\$1.00
Own Choice. One number. Time limit 5 minutes.		
CLASS 708—Piano Solo, Recital Piece (under 13)		\$1.00
Own Choice. One number. Time limit 5 minutes.		
CLASS 709—Piano Solo, J. S. Bach, Junior		\$1.00
Own Choice. Selected from "Twelve Little Preludes" or "Six Little Preludes."		
CLASS 710—Piano Solo, J. S. Bach, Open		\$1.00
Own Choice. Selected from the "Two Part Inventions."		
CLASS 711—Piano Solo, J. S. Bach, Open		\$1.00
Own Choice. Selected from "The Three Part Inventions."		
CLASS 712—Piano Solo, J. S. Bach, Open		\$1.00
Own Choice. Selected from the "Suites" or "Partitas." A group of two or three short movements or one long movement is permissible.		
CLASS 713—Piano Solo, J. S. Bach, Open		\$1.00
Own Choice. Selected from the "Preludes and Fugues."		

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BUS RIDE—Ralph de Coursey	- - - - -	40c
FOUR PIANO PIECES—Jean Coulthard		
Little Songs of Long Ago, Pleading, The Spies and On The Town	- - - - -	75c
LITTLE TOCCATA—Samuel Dolin	- - - - -	40c
ULLABY—George Fiala	- - - - -	50c
MINIATURE SUITE—George Fiala	- - - - -	75c
MUSSETTE—Ralph de Coursey	- - - - -	40c
SCOTTISH POEM—Ralph de Coursey	- - - - -	40c
SIX MOBILES—John Beckwith		
FIRST SET Drone Waltz; Some Like It Smooth, Some Like It Skippy; Twice as Fast, Half as Slow (Augmentation Canon)	- - - - -	60c
SECOND SET Minor or Major? Two and Three Are Five; What Goes Up Must Come Down (Inversion Canon)	- - - - -	60c
SONATINA—Samuel Dolin	- - - - -	40c
STEAMBOAT'S A-COMIN'—Ralph de Coursey	- - - - -	40c
THE TOYMAKER and HOP, SKIP AND JUMP— Daniel Jevon Harmer	- - - - -	50c
TUNE FOR A MUSICAL TOY—Robert Charlton Bayley	- - - - -	40c
TWELVE 12-Tone Pieces for Children—Otto Joachim	- - - - -	\$1.25
WRESTLERS—Daniel Jevon Harmer	- - - - -	40c

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## PIANO CLASSES—Continued.

NOTICE: Contestants in the following piano classes, Piano Sonata, Grade A, Class No. 714, Piano Sonata, Grade B, Class 715 and Class 716, Modern, will be disqualified if their selections do not conform to the requirements of the syllabus. Teachers and students in doubt as to the eligibility of their selections should submit them to the festival secretaries at Saskatoon or Regina for a ruling.

	ENTR <sup>I</sup> FEE
CLASS 714—Piano Sonata, Grade A Beethoven selections to be taken from any Beethoven sonata allegro or sonata rondo movement.	\$1.00
CLASS 715—Piano Sonata, Grade B Selected from the works of Beethoven, Mozart or Haydn. One movement only, in sonata form.	\$1.00
CLASS 716—Piano Solo, Contemporary Music, Open Own Choice, selected from works in the modern idiom, not to exceed six minutes. The following list of composers is suggested as a guide: Bartok, Poulenc, Toch, Kabalevsky, Villa-Lobos, Shostakovich, Prokofieff, Copland, Griffes, Dello Joio.	\$1.00
CLASS 717—Piano Solo, Music of the French School, Open Own Choice. One number selected from the French Impressionistic School.	\$1.00
CLASS 718—Piano Solo, Contemporary Music of Canada, Open Own Choice. One composition of any contemporary Canadian composer.	\$1.00
CLASS 719—Piano Solo, Sonatinas (under 15) Competitor's choice of one of the following: (1) Clementi—Opus 36, No. 4, First Movement. Grade VIII, R.C.T.*; Grade V, W.B.*. (2) Kuhlau—Opus 20, No. 1, First Movement. Grade VI, R.C.T.*. (3) Beethoven—Opus 49, No. 2, First Movement. Grade VIII, R.C.T.*; Grade VII, W.B. (C.P.S.) (4) Mozart—Andante with Variations in E <sub>b</sub> (30c). Grade VII, R.C.T. and W.B. (C.P.S.) (5) Handel—Sonatina in A minor (30c) Festival and Teaching Pieces, No. 32. Not on examination lists, Leeds Music.	\$1.00

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PIANO AND THEORY

Strongfield, Sask.

## PIANO CLASSES—Continued.

ENTRY  
FEE  
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CLASS 720—Piano Solo, Sonatinas (under 13)		\$1.00
Competitor's choice of one of the following:		
(1) Schumann—Children's Sonata, Opus 118, No. 1, First Movement. Grade VI, R.C.T.*		
(2) Kabalevsky—Sonatina in A minor (50c). Grade V, R.C.T.*; Grade VI, W.B. (Student P.S. No. 2— Leeds Music)		
(3) Mozart—Viennese Sonatina, No. 6, First Movement (80c). Grade VI, W.B.		
(4) Beethoven—Sonatina in F, Last Movement. Grade V, W.B.* and R.C.T.*		
(5) Diabelli—Rondo in C (40c). (Grade IV). (Not on lists). F. Harris.		
(6) Kohler—Sonatina, Opus 300, First Movement. Grade IV, W.B. and R.C.T.*		
CLASS 721—Piano Solo, Sonatinas (under 11)		\$1.00
Competitor's choice of one from the following:		
(1) Diabelli—Allegretto in C. Grade III, W.B.* and R.C.T.*		
(2) Beethoven—Sonatina in G, Last Movement (Romanze). Grade III, R.C.T.* (C.P.S.)		
(3) Mozart—Allegro in B <sub>b</sub> . Grade III, R.C.T. and W.B.* (C.P.S.)		
(4) Galuppi—Allegro in A. Grade III, R.C.T.*		
Note: Compositions marked * are found in specified Graded Books.		
CLASS 722—Piano Solo, Chopin, Senior, Open		\$1.00
Competitors are required to perform one composition by Chopin. The test piece for the 1962 Music Festival must be: Etude in E, Opus 10, No. 3. Any Edition.		
NOTICE: The winner of this competition at each District Festival, upon the recommendation of the adjudicator, is eligible as the District Winner to compete in Class 722, in Regina or Saskatoon, to seek a place in the Finals Competition to be held in Saskatoon, May 18, 1962, for the Senior Chopin Scholarship. No new material will be required for the Provincial Finals.		
CLASS 723—Piano Solo, Chopin, Junior (under 17)		\$1.00
Competitors are required to perform one composition by Chopin. The test piece for the 1962 Music Festival must be: Mazurka in B <sub>b</sub> , Opus 7, No. 1. Any Edition.		
NOTICE: The winner of this competition at each District Festival, upon the recommendation of the adjudicator, is eligible as the District Winner to compete in Class 723, in Regina or Saskatoon, to seek a place in the Finals Competition to be held in Saskatoon, May 18, 1962, for the Junior Chopin Scholarship. No new material will be required for the Provincial Finals.		

## PIANO CLASSES—Continued.

		ENTR'Y FEE
CLASS 724—Piano Solo, Grade A, Open		\$1.00
(a) Ballade in G minor, Opus 118, No. 3.....	Brahms	
Any Standard Edition		
CLASS 725—Piano Solo, Grade B (under 19)		\$1.00
(a) Rondo in C, Opus 51, No. 1.....	Beethoven	
Any Standard Edition		
CLASS 726—Piano Solo, Grade C (under 17)		\$1.00
(a) Caprice (45c) .....	Moy	
Schott's Selected Series No. 56 (Leeds)		
CLASS 727—Piano, Grade D (under 15)		\$1.00
(a) Merry Dance Variations, Opus 51, No. 2 (65c)....	Kabalevsky	
Leeds		
CLASS 728—Piano, Grade E (under 13)		\$1.00
(a) Dance of the Slovaks, No. 3 of Ten Easy Pieces (\$1.25) .....	Bartok	
Boosey & Hawkes		
CLASS 729—Piano, Grade F (under 11)		\$1.00
(a) Aria (40c) .....	Peerson	
Harris		
CLASS 730—Piano, Grade G (under 9)		\$1.00
(a) Fairy Tale (25c).....	Gretchaninoff	
Schott's Selected Series No. 8 (Leeds)		

## PIANO DUETS

CLASS 731—Piano Duet, Grade A, Open		\$1.00
(a) Hungarian Dance No. 6 (45c).....	Brahms	
Edition Schott 07576		
CLASS 732—Piano Duet, Grade B (under 17)		\$1.00
(a) Fugue on a Russian Theme (\$1.40).....	Arensky	
Student Pianist Vol. 3 (Leeds)		
CLASS 733—Piano Duet, Grade C (under 15)		\$1.00
(a) Lullaby, No. 4 of Miniature Suite of Duets (85c)....	Oldroyd	
Elkin		
CLASS 734—Piano Duet, Grade D (under 13)		\$1.00
(a) Valse-Arabesque (40c) .....	Rowley	
Schott's Selected Series No. 16		
CLASS 735—Piano Duet, Grade E (under 11)		\$1.00
(a) Gavotte (from the Children's Hour) (75c).....	Henschell	
Paterson		
CLASS 736—Piano Duet, Grade F (under 9)		\$1.00
(a) Impromptu No. 1 (75c).....	MacIntosh	
Schott's Selected Series No. 10		



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## PIPE ORGAN

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FEE

NOTICE: The winner of the following pipe organ class at each District Festival, upon the recommendation of the adjudicator, is eligible, as the District Winner, to compete in Class 750, in Regina or Saskatoon, to seek a place in the Finals Competition, to be held in Saskatoon, May 18, 1962, for the Hart Provincial Scholarship. No new material will be required for the Provincial Finals.

CLASS 750—Organ, Students \$1.00

(a) Own Choice

CLASS 751—Organ, Junior (under 17) \$1.00

Competitor's choice of both the Chorale and the Prelude of any one of the following, all taken from the Little Organ Book by J. S. Bach, Bach's Organ Works Book XV, pub. Novello (\$4.65).

1. Christ lag in todesbanden
2. Christus, der uns selig macht
3. Der Tag, der ist so freudenreich
4. Ich ruf' zu dir, Herr Jesu Christ
5. Jesu, Meine Freude
6. Vom Himmel kam der Engel Schar.

## COMPOSITION

ENTRY  
FEE

CLASS 800—Composition \$2.00

Entries in this class should be accompanied by the prescribed entry fee and entry form, and should reach the Secretary's office, Darke Hall, Regina College, Regina, Sask., not later than March 1, 1962. The competitor's name should not be written on the composition, but should be sent in with an accompanying letter, together with a declaration that compositions sent in are their own unaided handiwork.

- (a) Vocal Solo
- (b) Vocal Ensemble
- (c) Instrumental Solo
- (d) Instrumental Ensemble

Winning composition, if approved by the Music Selection Committee, may be placed on the Festival Syllabus, publication to be arranged by the competitor.

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CLASS 901—Piano Accordion, Grade A, Open		\$1.00
(a) Trieste Overture (80c) .....arr. Pietro Deiro Deiro Ampco No. 5102		
CLASS 902—Piano Accordion, Grade B (under 17)		\$1.00
(a) March (55c) .....Tschaikowsky-Yale Accordion Ampco No. 394		
CLASS 903—Piano Accordion, Grade C (under 15)		\$1.00
(a) Rachella (60c) .....Milne Waterloo		
CLASS 904—Piano Accordion, Grade D (under 13)		\$1.00
(a) Gertrude's Dream Waltz (45c) .....Beethoven-Galla-Rini Polyphonic		
CLASS 905—Piano Accordion, Grade E (under 11)		\$1.00
(a) Lison Dormait (40c) .....Mozart-Waddington Waterloo		
CLASS 906—Piano Accordion, Grade F (under 9)		\$1.00
(a) In the Candlelight (50c) .....Tedesco Pagani 4222		
CLASS 907—Piano Accordion, Concert Selection, Grade A, Open		\$1.00
(a) Polonaise Militaire (50c) .....Chopin-Deiro Accordion Ampco No. 111		
CLASS 908—Piano Accordion, Concert Selection, Grade B (under 17)		\$1.00
(a) Adagio Cantabile (Sonata Opus 13) (60c) .....Beethoven-Anzaghi Recordi 125169		
CLASS 909—Piano Accordion, Concert Selection, Grade C (under 15)		\$1.00
(a) Poem (40c) .....Fibich-Arnason Waterloo		

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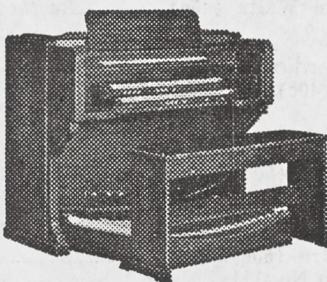
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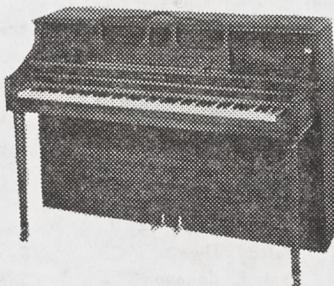
		ENTRY FEE
CLASS 910—Piano Accordion Duet, Grade A, Open		\$1.00
(a) Vivo (\$1.35) .....	Gart—arr. Galla-Rini	
Deiro No. 4024		
CLASS 911—Piano Accordion Duet, Grade B (under 17)		\$1.00
(a) Malaguena (\$1.25) .....	Lecuona-Galla-Rini	
Marks No. 88		
CLASS 912—Piano Accordion Duet, Grade C (under 15)		\$1.00
(a) Waltz Bouquet (65c) .....	Sickler	
Deiro Ampco No. 4016		
CLASS 913—Piano Accordion Duet, Grade D (under 13)		\$1.00
(a) Carina Waltz (65c) .....	Joe Riviano	
Deiro Pub.		
CLASS 914—Piano Accordion Duet, Grade E (under 11)		\$1.00
(a) Morning Cuckoo.....	Pietro Deiro	
Deiro Pub. No. 1258		

## PIANO ACCORDION QUARTETS

CLASS 915—Piano Accordion Quartet, Open		\$1.00
(a) Cavalleria Rusticana (\$1.20) .....	Mascagni-d'Auberge	
Ampco No. 1616, Parts a, b, c, d		
CLASS 916—Piano Accordion Quartet, Junior (under 15)		\$1.00
(a) Hungarian Dance No. 5 (\$2.00) .....	Pietro Deiro	
Deiro No. 1601, Parts a, b, c, d		

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